

SINGAPORE FESTIVAL OF ARTS 1978

DECEMBER 11-17 • VICTORIA THEATRE



THE SINGAPORE FESTIVAL OF ARTS 1978 BACKGROUND

Singapore's first arts festival which was a showcase of local talent was staged in 1959. It was a one-time affair.

The Singapore Festival of Arts in its present form was born when John K. B. Lim in 1975 conceived and mooted the idea of a festival modelled on the Llangollen Eistedfodd to encourage, improve and create an awareness of the arts in Singapore by giving awards to performers of standard and introducing Singaporean and foreign artistes of international calibre for inspiration and example.

Organised by the Young Musicians' Society in conjunction with the Ministry of Education, and sponsored entirely by Mobil Oil Singapore, the Singapore Festival of Arts 1977 staged in April that year was an unprecedented success. There were over 1,300 participants and every performance during the week-long festival played to a full house.

Encouraged by the success of the 1977 Festival it is now planned to make the Festival of Arts a regular feature of Singapore's cultural calendar. Mobil will continue sponsoring the Festival and it is the intention of the organisers to gradually expand the scope and improve on the standards to ultimately make the Singapore Festival of Arts a cultural event of international stature.

MESSAGE from Mr. Ong Teng Cheong
Acting Minister for Culture

The various organisations are to be commended for organising the Singapore Festival of Arts 1978, which is not only on a more elaborate scale but also more wide-ranging compared with the one held last year.

An arts festival, no matter how effective and comprehensive, can only perform a catalytic role. The rest is up to the people, especially those in the various cultural organisations, the community centres and the schools.

With a total population of only 2.3 million, which is a small but not an inadequate base, our emphasis should be on the identification exercise. Be it school, community centre or civic organisation, talent should be spotted early and then carefully nurtured. Every jot of talent counts. By mobilizing the people's available talents and attaching appropriate emphasis on the arts as a factor in nation building, there is every confidence that Singaporeans can achieve cultural excellence. With generous support from the community at large including local and foreign corporations in the republic, this excellence can become a reality sooner.

Last but not least, let me thank Mobil Oil Singapore Ltd for sponsoring the Festival of Arts. This is a splendid gesture of corporate support for our efforts to promote culture, and one truly deserving praise.



MESSAGE from Mr. Y. Sugihara
Chairman, Mobil Oil Singapore Pte. Ltd.

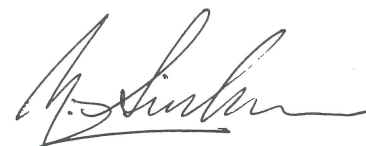
As one of the leaders in a worldwide business community, Mobil is proud of the part it has played in contributing towards economic growth, technological advancement, and human resource development.

But it is one thing to cater to society's material needs: it is another to satisfy a less evident but very real desire for cultural fulfilment. It is in this latter area that companies like Mobil have in recent times, become increasingly visible. The very tangible benefits resulting from such corporate patronage of the arts are universal. One can but hope the momentum will be sustained.

The manner in which the business community has joined the Government and private contributors in supporting the National Symphony Orchestra Endowment Fund augurs well for the future of the arts in Singapore. Likewise, last year's first Festival of Arts showed us that we have a considerable reservoir of artistic talent in our society.

By again sponsoring the Festival of Arts, Mobil is hopeful of providing further incentive to those who are striving for excellence in both the visual and the performing arts. Hopefully, what will emerge from these endeavours will be a truly Singapore culture.

We have been greatly encouraged by the support that has been forthcoming from the Ministry of Culture, the Ministry of Education, Radio and Television Singapore and other organising bodies. Also, Mobil Oil Singapore pays a sincere tribute to the organising committee, to performers, guest artistes and judges. It has been a great joy for us to work with you all and sufficient reward in itself for the modest role we are privileged to play in presenting the Singapore Festival of Arts, 1978.



PROGRAMME

Monday, December 11

PREMIERE NIGHT

Overture to Die Meistersinger — Wagner
Mass in G — Schubert

Festival Orchestra and Chorus
Conductor : Choo Hoey
Soloists : Lee Soo Bee (Soprano)
David Lim (Tenor)
Goh Say Hong (Bass)

INTERVAL

Maha Bodhi School
Persatuan Kemuning
Li Hwei Dance Group
Yamatul Hadrah Bt. Kasita
Singapore University Choir Ensemble
Conductor: Susan Ashton

Kampong Zehnder Rd. C.C.
Singapore Indian Arts Society
Li Hwei Dance Group
Singapore Ballet Academy

Blooming Flowers
Joget Memikat Hati
Eagle
Hadrah
a) Riu Riu Chiu
— Fifteenth Century, Anon
b) Come Again — Dowland
c) Matona Mia Cara — Lassus
Kampang
Kulavallam
Flying Angel
Paquita

Festival Orchestra and Chorus:
Orchestra — Asian Youth Orchestra '78 in conjunction with 2nd Asian
Regional Youth Music Camp (December 1-14, 1978)
Chorus — Singapore Teachers Union — Ministry of Education
Choir Master: Goh Say Meng
Singapore Youth Choir — Young Musicians Society
Choral Trainer: David Lim
Conductor — Choo Hoey: courtesy of Singapore Symphonia Company



Tuesday, December 12

ASIAN ARTS NIGHT (MUSIC & DANCE)

Chin Orchestra

Kudrad Rebana Ria
Bendemeer Primary School Tamil Dance Group
Friendly Hill Primary School
Sitar Trio Singapore
Singapore Seow Tin San Athletic Assn.
Dance Group

Muda Mudi Toa Payoh
Guest item: National Dance Company

Jars, Country Ride
(頂缸·塞外鉄騎)

Kompang
Dance of Welcome
Tarian Hantaran
Indian Music

Sword Dance
(巾幗英雄)

Tarian Lilin
Dance of Spring
(迎春舞)

INTERVAL

Yi Hua Chinese Orchestra Vigilante Corp

Jamaatul Hadrah Nurul-Huda
SAF NCO Club Indian Dance Troupe
Pelangi — Telok Kurau School
Singapore Indian Fine Arts Society
Mutiara Ghazal — Taman Jurong
Singapore Seow Tin San Athletic Assn.
Dance Group

The Happy Postman
(金光閃閃送糧)

Hadrah
Indian Folk Dance
Zapin
Vennu Veena Violin
Ghazal

The Woodcutter
(樵夫奇遇)

Wednesday, December 13

OPERA NIGHT

First Performance (6.00 pm):

Pasokan Kompang Perempuan Redhill
Kuo Chuan Youth Group

Kompang
Tri Putra Eka Sakti

INTERVAL

Pancar Delima
Pasir Panjang C.C. Youth Group

Hadrah
Dendam Juara

Second Performance (8.00 pm):

Guest item:
Ping Hsieh Peking Opera Troupe

Jade Bangle

INTERVAL

Guest item:
Kong Chow Wui Koon (Cantonese Opera)

The Young Amazons
Search in the Valley

Thursday, December 14

CHORAL NIGHT

Anglo Chinese School Choir
Conductor: Dorothy Ng

- a) Suriram — Folk Song
- b) Gonna Build a Mountain
— L. Bricuss & A. Newly

Concert Choir (S'pore American School)

Conductor: Karen Kreiling

- a) David's Lamentation
— W. Billings
- b) Glory to God in the Highest
— Thomson

Guest item:
4 Voices

Yeoh Siew Lian — Soprano
Shirley Fleury — Mezzo Soprano
David Lim — Tenor
Geoffrey — Baritone
Abisheganaden

- a) Herbstlied — (Duet)
— F. Mendelssohn
- b) Gruss (Duet) — F. Mendelssohn
- c) Sing-a-song of sixpence
— R. Thorpe
- d) Ching-a-ring-chaw — A. Copland
arr. I. Fine

Singapore Ballet Academy
Singapore University Choir
Conductor: Susan Ashton

- Requiem (Ballet)
- a) To the Thames — Dyson
- b) Sea Music — Dyson

INTERVAL

Guest item:

Singapore University Madrigal Singers
Director: John Holdaway

Four Poems of Tu Mu
— Leong Yoon Pin
(Premiere: Specially commissioned for the Festival)

Metro Philharmonic Choir
Conductor: Lui Chung Seng

- a) Farewell, my love
- b) Sweet Autumn
- c) Sonnet — Leong Yoon Pin

Singapore Phoenix Dance Troupe
International Festival Chorus
Conductor: John Edwards

- 'We share the same boat' (Dance)
- a) 'Hostias' from Requiem
— W.A. Mozart
- b) There is no rose of such Virtue
— J. Joubert

Singapore University Choir
Conductor: Susan Ashton

- c) Finale Act I of 'Iolanthe'
— Sullivan
- a) Where Lies the Land
— G. Dyson
- b) Locus Iste — A. Bruckner
- c) Three Nonsense Songs
— M. Seiber

FOUR POEMS OF TU MU

This choral work is a setting of an English translation by A.C. Graham of four poems by the Chinese poet Tu Mu.

Leong Yoon Pin, one of Singapore's most well-known composers, was specially commissioned to write this work for the Singapore Festival of Arts 1978. The work is in four short contrasting sections reflecting the mood of each poem:

- I Andantino
- II Adagio
- III Very lively
- IV Slow but intense

Friday, December 15

BALLET NIGHT

Singapore Ballet (Junior)	Pastorale
Rose Eberwein Dancers	Sea Shadows
Sinclair School of Dancing	Dances of Scotland
Methodist Girls' School	Mazurka
Les Petite Dancers	Polonaise
Rose Eberwein Dancers	Enchanted Garden
Guest item:	
Rose Eberwein Dancers	Viva Fiesta

INTERVAL

Li Hwei Dance Group	Eagle
Dewi — Surabaya	Illusion?
Les Jeune Dancers	Tribute to the Festival
Perkumpulan Seni Singapura	Bees and Flowers
Singapore Ballet Academy	Lumenesque
Guest item:	
The Ballet Teachers Group	Ballet Portraiture
Guest item:	
Singapore Ballet Academy	Paquita

Saturday, December 16

INSTRUMENTAL NIGHT

Catholic High School Orchestra Conductor: Yu Chun Chao	a) Triumphant March from Aida — G. Verdi
Piano & Horn Duo	b) El Relicario — J. Padill Horn Concerto No. 3 in E Flat major K447 (3rd Movement) — W.A. Mozart
Dharamveers	Bhangara — Folk Dance of the Punjab
Perkumpulan Seni Singapura Soprano Solo: Lee Soo Bee piano : Jocelyn Tan clarinet : Grace Liok	Tak Kenal Mata Tak Cinta Shepherd on the Rock — F. Schubert

INTERVAL

Sriwana Wind Classic II	Remaja Ria a) Ballad, Andante and Rondo — L. Ostransky
M.G.S. String Ensemble	b) Three movements from the classics
	a) Air from Suite No. 3 in D major — J.S. Bach
	b) Eine Kleine Nacht Musik KV525 — W.A. Mozart
Chan Yong Shing Orchestra Conductor: Chan Yong Shing	a) 1st and 3rd Movement of Concerto Grosso in D minor Op. 3Nrl1 — A. Vivaldi
	b) 1st Movement of Serenade Op 20 — E. Elgar



**Sunday, December 17
FESTIVAL SHOWCASE**

Singapore Ballet (Junior)
Belia Ezhar — Kallang Bahru
Sinclair School of Dancing
Maha Bodhi School
Persatuan Kemuning
Li Hwei Dance Group
Guest item:
Courtesy of Philippines
Embassy of Singapore
Singapore Indian Arts Society

Pastorale
Kompang
Dances of Scotland
Blooming Flowers
Joget Memikat Hati
Eagle
Filipino Rural Suite

Kulavallam

INTERVAL

Singapore University Choir
Ensemble
Conductor: Susan Ashton

- a) Riu Riu Chiu
— Fifteenth Century, Anon.
- b) Come Again — Dowland
- c) Matona Mia Cara — Lassus

Norislam Marine Parade/Siglap
Branch (Group A)
Guest item: Kampong Glam
Community Centre
Li Hwei Dance Group
Guest item:
Singapore Indian Fine Arts
Society
Singapore Ballet Academy

Hadrah

Flying Angel

Santial
Paquita

SINGAPORE FESTIVAL OF ARTS 1978

PANEL OF JUDGES

Asian Arts Division

Mr V K Sivadas (Malaysia)
Mr Nagasamy (Malaysia)
Mr S A Salim (Malaysia)
Dr Ghulam Sarwar (Malaysia)
Mr Hamzah Dolmat (Malaysia)
Mr Zain Mahmood (Malaysia)
Mr Lee Chiew Tien (Hong Kong)
Mr Cheng Shu Jing (Hong Kong)
Mr Hui Sze Kun (Hong Kong)
Mr Chin To Kwong (Hong Kong)

Ballet

Mrs Joan Campbell (Hong Kong)

Choral

Mr Kevin Siddell (Australia)
Mr Gordon Siu (Hong Kong)

Instrumental

Mr Kevin Siddell (Australia)
Mr Gordon Siu (Hong Kong)

SINGAPORE FESTIVAL OF ARTS 1978

ADVISORY PANEL

Mr. Ong Teng Cheong
Mr. Tan Boon Teik
Mr. Kwan Sai Kheong
Mr. Y. Sugihara

ORGANISING COMMITTEE

(Chairman: Lee Wai Kok)

Lee Soon Hock
Leen Kim Swee
Mabel Wong Mei Ling
Ng Buck Huat
Sng Boh Khim
V.T. Arasu
Charles Lazaroo
Susan Quay
David Lim Kim San
Teo Lay Na
Goh Say Meng
Alex Abisheganaden
Maureen Liew
Yap Pau Eng
Bernard Tan
Caroline Hu
Christopher Hooi
Florrie Sinclair
Peter Wilkinson
John K. B. Lim

WORKING COMMITTEES

PRESENTATION COMMITTEE

(Chairman: Charles Lazaroo)

Alex Abisheganaden
Yap Pau Eng
Goh Say Meng
Florrie Sinclair
Bernard Tan
David Lim Kim San
Anthony Tan Leng Kwang
Arnold Tan Chin Hean
Anthony Chin Wai Fah
Teo Lay Na
Maureen Liew
Leen Kim Swee
Lim Mee Lian
S. Y. Boey
John K. B. Lim

ASIAN ARTS DIVISION

(Chairman: Yap Pau Eng)

Tong Joo Phoon
Chua Bee Leng
Joanna Woo
Quek Yong Siu
V. Sharma
K. A. Nair
Na'aim Mohd.
Osman Jailani
Wong Siew Ching

BALLET DIVISION
(Chairman: Florrie Sinclair)

Rosemary Bird

CHORAL DIVISION
(Chairman: Bernard Tan)

David Lim Kim San
Lilian Choo
Ruth Lee
Seet Sook Ching
Samuel Ting
Leong Yoon Pin

INSTRUMENTAL MUSIC DIVISION
(Chairman: Goh Say Meng)

Lim Peng Ann
Chan Yong Shing
Chang Seck Chee
Woon Fong Chin
Foh Kim Hong
Seow Hee Shun

PUBLICITY COMMITTEE
(Chairman: John K. B. Lim)

Maureen Liew
V.T. Arasu

INVITATION & RECEPTION COMMITTEE
(Chairman: Teo Lay Na)

Lee Soon Hock
Leen Kim Swee

STAGE MANAGEMENT
(Chairman: Chin Wai Fah)

Lim Sa Bee