

WILD  
RICE

SINGAPORE  
THEATRE  
FESTIVAL 2018



# FAGHAG

Written By **PAM OEI**

Directed By **IVAN HENG**

18 – 22 JULY 2018 / FLEXIBLE PERFORMANCE SPACE, LASALLE



# FEST!VAL ARTISTIC DIRECTORS' MESSAGE

Welcome to the wild and wonderful circus that is the 6th edition of the Singapore Theatre Festival! We are so proud to present this singular arts event that's dedicated to celebrating and cultivating new voices and new writing in Singapore.

There are, of course, many avenues for playwrights to develop plays in Singapore. These include workshops, master classes, residencies, peer review circles and other developmental programmes. Many of these culminate in a public reading or, sometimes, a publication. However, the opportunities for these plays to be given a full production are few and far between. That's why we created the Festival in 2006 to begin with.



To premiere a work at the Singapore Theatre Festival allows a young playwright to feel like she or he is a member of a community. Guided by the dramaturg and director, an entire village of actors, designers, production staff and technical crew contribute to the complex and collaborative process of bringing the play from page to stage. When it finally encounters an audience, your reactions – the laughter, silences and sighs – will help us hone and shape the plays as they're performed.

We are thrilled to present eight brand-new plays at the Festival. A theme that runs through the plays is that of the memoir or biography. In Alfian Sa'at's *An Actress Prepares* and Ruth Tang's *Building A Character*, a Malay actor and an Indian actor respectively explore the relationships between their life experiences as minorities and their craft.

In *Faghag*, Pam Oei throws a party for the favourite men in her life in the form of a big-hearted tell-all cabaret. Tan Tarn How's media exposé, *Press Gang*, is acutely informed by his former profession as a journalist, while Thomas Lim's *Supervision* is inspired by the story of one of his relatives spying on her domestic worker.

Back in 2016, we featured three young Malay playwrights. This year, we have a small focus on those who write in Chinese, especially in vernacular Mandarin, as well as our endangered dialects. San Mu's *One Metre Square: Voices from Sungei Road* is a work of documentary theatre based on interviews with the vendors evicted from Singapore's famous open-air 'thieves' market'. Both Neo Hai Bin's *When The Cold Wind Blows* and Chong Woon Yong's *G.F.E.* are critical explorations of masculinity – set in the army and a red-light district respectively.

To add to the enthusiastic buzz at the festival site, we will be facilitating discussions about the individual plays and their respective themes. Artists and audiences can engage with one another in *The Art & Life Sessions*, *Talkback Thursdays* and *Feedback Fridays*. Our late-night offerings, including readings of *Absence Makes The Heart...* and *The Insiders*, will give audiences a first look at brand-new plays that are still in development.

In 2019, the country will be commemorating the bicentennial of Raffles' founding of modern Singapore. Underlying the celebrations will be the Great Man theory, wherein heroic, intelligent and charismatic men supposedly shape the course of historical events. By concentrating on life stories in this year's Festival – of actors, journalists, domestic workers, soldiers and flea-market vendors – we are affirming that the stories of ordinary women and men are no less worthy of celebration. We hope that the plays in this year's Festival will contribute to an emergent sense of a people's history.

We hope you enjoy the Festival, and today's show!

IVAN HENG & ALFIAN SA'AT

## SYNOPSIS



Pam Oei likes gay boys. Gay boys like her too. She has always felt irresistibly drawn to them – even as a teenager, before she knew what the term 'gay' meant.

Over the years, Pam's adventures have included: coaxing gay boyfriends out of the closet, attending her first gay wedding in 2001, fighting to repeal Section 377A of the Penal Code in 2007, and being the Countdown Queen at Pink Dot every year (though the job is less 'queen' and more 'drill sergeant!'). This makes her a gold-star straight ally and a *bona fide* faghag.

Join Pam and the multiple characters she plays in this rainbow-coloured cabaret. Accompanied by maestro Julian Wong on the piano, Pam will tell jokes, share heart-warming tales and throw in a few torch songs for good measure. Along the way, she'll demonstrate why she deserves the title of Singapore's Number One Faghag!

IMDA Rating: Restricted 18 (Homosexual Theme)

## PLAYWRIGHT'S MESSAGE

I had a taste of writing and performing comedy dealing with LGBTQIA issues when the gay bar, Happy, was in operation from 2004 to 2006. Since then, I've always wanted to perform a full show as a Faghag but never got round to it because, you know, life.

Once again, Ivan Heng pushed me off the Playwriting Cliff, just as he pushed me off the Directing Cliff, and challenged me to write the words I wanted to perform. It's been a steep learning curve and I thank Ivan, Julian Wong and Alfian Sa'at for holding my hand throughout. I've had the very best right beside me and this Faghag's heart is bursting.

PAM OEI

## DIRECTOR'S MESSAGE

As long as there have been "Fags", there have been "Faghags". They are our BFFS, our confidantes, our champions. Pam Oei, arguably Singapore's Number One Faghag, has been talking about creating a show like this for many years. So I finally gave her a deadline and a slot at the 2018 Singapore Theatre Festival – which, as it turns out, coincides with the tenth anniversary of Pink Dot. It's been incredibly rewarding to work with her on this piece, which is so close to her heart and to mine. Pam's Faghag journey is told from a unique perspective: that of a friend, a mother and a straight ally. Over the years, she has consistently spoken up for equality, justice and the freedom to love. In a country where homosexual acts are still outlawed, Pam's story is part of the revolution calling for long-overdue change. Pam, you're the best Faghag any gay man could wish to have. My love and gratitude go out to you, Julian, Alfian and the entire *Faghag* team. Thank you for the magic, the rainbows and the laughter!

IVAN HENG

### GET YOUR LATE NIGHT FIX!

Don't miss *The Insiders* on Friday 20 July, 10pm, at Lowercase Café!

*The Insiders* is a documentary play that captures tales of coming out, falling in love and creating alternative families.

To tell these stories, playwright Alfian Sa'at spoke with more than 20 queer women in Singapore – including an activist, a writer, a cosplayer, a student and a Paralympian.

(Director: Tan Liting / Cast: Tysha Khan, Farah Ong and Deonn Yang)



# THE FAB FOUR!

## PAM OEI Playwright / Performer



Pam has been in over 80 theatre, television and film productions. Her theatre acting credits include the critically acclaimed *HOTEL*, *Animal Farm*, *The Campaign to Confer the Public Service Star on JBJ*, *Titoudao*, *Everything But The Brain*, *RENT* and *Boeing Boeing*. Pam is best known for being one third of the cabaret trio, *The Dim Sum Dollies*. Her film credits include *Unlucky Plaza*, *Sex.Violence.FamilyValues*, *The Blue Mansion*, *Forever Fever* and *Peggy Su!*. Pam has also directed shows for WILD RICE, including *Mama White Snake*, *Boeing Boeing*, *The Emperor's New Clothes* and *Hansel & Gretel*. She is currently the frontwoman of local rock band Ugly in the Morning, which just released their third album in April 2018.

## JULIAN WONG Music Director / Performer



As an arranger, accompanist, composer, and music director, Julian's work is broad and varied. Collaborations with WILD RICE include *My Mother Buys Condoms*, *The Emperor's New Clothes*, *Talk Cock Sing Song*, *Cinderel-LAH!*, *Own Time Own Target* and *Beauty World*, as well as young & WILD's *Unlike Some People* and *The Hypochondriac*. Julian first performed with Pam in 1999 at the album launch of her folk band, *Peculiar Remedies*. He then accompanied her in several *Dim Sum Dollies* shows. Together with Joel Tan, Pam and Julian created *The Emperor's New Clothes* in 2015. Today, Julian is honoured to be the fag in Pam's *Faghag*!

## IVAN HENG Director / Set Designer



Ivan is one of Singapore's most prominent and dynamic creative personalities. In a pioneering career spanning three decades, Ivan has directed and acted in many landmark Singapore theatre productions, which have been performed in more than 20 cities around the world. In 2000, with his portrayal of *Emily of Emerald Hill*, Ivan founded WILD RICE. Under his leadership, the company is today at the vanguard of creating theatre with a distinctive Singaporean voice, celebrating our diversity and reflecting on the problems and possibilities of our times. In 2013, he was awarded the Cultural Medallion, Singapore's highest cultural award, for his contribution to excellence and distinction in arts and culture.

## ALFIAN SA'AT Dramaturg



Alfian is the Resident Playwright of WILD RICE. He has been nominated at the Straits Times Life! Theatre Awards for Best Original Script 10 times, and has received the award thrice. He was the winner of the Golden Point Award for Poetry and the National Arts Council Young Artist Award for Literature in 2001. His publications include *Collected Plays One and Two*; poetry collections *One Fierce Hour* and *A History of Amnesia*; and short-story collections *Corridor* and *Malay Sketches*.

Please visit [www.singaporetheatrefestival.com](http://www.singaporetheatrefestival.com) to view the bios of our creative and production teams.

## JOIN US AT OUR ART & LIFE SESSION!

Don't miss *No Place Like Home: Or No Place For Home?* on Sunday 22 July, 5.30pm, at Lowercase Café!

Is there any way that we can save our built heritage? Join us as we explore how ceaseless rebuilding can undermine the delicate project of nation-building.

(Panellists: Chua Ai Lin, Imran Tajudeen, Jonathan Poh and Jennifer Teo)

# PRODUCTION CREDITS

## CAST

PAM OEI  
JULIAN WONG

## CREATIVE TEAM

Playwright  
Director  
Music Director  
Dramaturg  
Set Designer  
Lighting Designer  
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HE SHUMING  
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THE MAKE UP ROOM

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Production Co-ordinator  
Production Assistant  
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HENRIK CHENG  
PHUA YUN YUN  
AUGUSTINA ONGAH  
ISABELLA GUPTA,  
HYDIR MAHYUDIN & ESLEEN NG

# SONG LIST

## 1. FAGHAG

Music by Julian Wong  
Lyrics by Pam Oei & Julian Wong

## 2. AUSPICUM MELIORIS AEVI

## 3. WHERE THE BOYS ARE

## 4. KEEP IT GAY

(from *The Producers*)

## 5. I AM WHAT I AM

(from *La Cage Aux Folles*)

## 6. IT'S IN HIS KISS

## 7. WE KISS IN A SHADOW

(from *The King and I*)

## 8. BORN THIS WAY

## 9. SAY SOMETHING

## 10. GET HAPPY / HAPPY DAYS ARE HERE AGAIN

## 11. YESTERDAY

## 12. CHILDREN WILL LISTEN /

(from *Into the Woods*)

## CAREFULLY TAUGHT

(from *South Pacific*)

## 13. SOMEWHERE

(from *West Side Story*)



# ABOUT THE SINGAPORE THEATRE FEST!VAL

Presented by W!LD RICE, the Singapore Theatre Festival is an event dedicated to celebrating contemporary Singaporean theatre through the development and presentation of new and original local writing. Throughout the Festival, artists and audiences are encouraged to engage in conversations about theatre, Singapore and the world. In five editions since 2006, the Festival has collaborated with local theatre companies and artists to present 33 productions, including 19 world premieres, of new local writing. The Festival prides itself on having collaborated with undiscovered, emerging and established playwrights, including Alfian Sa'at, Eleanor Wong, Huzir Sulaiman, Chong Tze Chien, Ovidia Yu, Joel Tan and Thomas Lim.

**"YOU'D BE CRAZY TO MISS IT!"**

- The Business Times

## ABOUT W!LD RICE

W!LD RICE was founded in 2000 by Ivan Heng, an internationally acclaimed and award-winning theatre practitioner, and is recognised today as one of Singapore's leading professional theatre companies. Its mission is to provide an open forum for the shared experience of theatre: celebrating our diversity, reflecting on the problems and possibilities of our times, and presenting productions that inspire, challenge and entertain. A commitment to the highest standards informs every aspect of W!LD RICE's creative work, which is first and foremost a celebration of Singapore's theatrical talent. By producing and touring productions that are distinctively local in flavour and yet universal in vision and concerns, the company creates memorable experiences for audiences in Singapore and across the world.



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