



SINGAPORE
REPERTORY
THEATRE

presents

The Glass Menagerie

by Tennessee Williams

Production Sponsors

a.r.t.s.fund



Corporate Sponsors



THE WINSTAN PLAZA
THE WINSTAN STAMFORD
Singapore



ESSO SINGAPORE

DBSBANK

DBSCARD CENTRE

GlaxoWellcome

UNITED AIRLINES

FAR EAST ORGANIZATION



Canon

Venue : Jubilee Hall Raffles Hotel
Performance : 8pm • 25-28 September 1996
Matinee : 2.30pm • 29 September 1996

With the support of the



You win some.

You win some.



Best Frequent Flyer Awards Program two years in a row.
What's different about United's Mileage Plus®? Maybe it's that we don't just work here, we own the airline.
Maybe because of that, we work just a little bit harder. Thanks for noticing. Again.
Please fax us at 323 5868 for more information on Mileage Plus membership.

 **UNITED AIRLINES**
<http://www.ual.com>

The readers of *Inside Flyer* magazine voted United Airlines "Best Frequent Flyer Awards Program" once again. Speaking of awards, you should be given one for being able to read type this small.



presents

The Glass Menagerie

by Tennessee Williams

Director
Tony Petito

Set Designer
Nels Anderson

Costume Designer
Karla King

Lighting Designer
Joe Damiano

Original Music by Paul Boules

Cover painting by Edward Hopper. Detail "From Williamsburg Bridge".



General Manager's Message

What an exciting time to be back in Singapore! Everyone told me the theatre scene here was changing, but I didn't realise they meant daily! I feel fortunate to have joined SRT, which in the short span of three years, has established itself as one of premier theatres companies in the world for Asian actors. This is in no small part due to Artistic Director, Tony Petito, who has worked tirelessly towards his goal of putting Singapore on the world theatre map as a centre for English-language pan-Asian theatre.

These past few months have been a whirlwind. SRT opened this year's Festival of the Arts with our original musical, ***Sing to the Dawn***, which is being billed as the best Singaporean musical ever produced. The Original Cast Recording is one of the best-selling CDs at Tower Records. This production marked the culmination of the first phase of SRT's growth, proving that Singapore is capable of producing world-class theatre.

We now begin the second phase of SRT's development by welcoming on board *Sing To The Dawn* composer Dick Lee as one of our Associate Artistic Directors, alongside Remesh Panicker. Dick will oversee **Stage Two**, a new arm of SRT, aimed at nurturing new playwrights and producing more Singaporean plays.

Also joining SRT as our Director of Training will be Rey Buono. Rey will oversee our new **Core Company**. This is a 30-week free training programme for people who plan to become professional actors. These individuals will go on to become our core group of actors, which will serve to raise the calibre of our productions, as well as that of Singaporean theatre in general.

All this is in preparation for our new theatre building, details of which are available in this programme. This exciting project should be completed just in time for the 1998 Festival of Arts.

We are indebted to our Board of Directors and Board of Advisors, who under the able chairmanship of Mr. Robert Tomlin, have guided SRT to new heights through their advice, support and fund-raising efforts. The directors and staff of the National Arts Council also deserve acknowledgment for their continued support.

Thank you also to our generous Corporate Sponsors: The Westin Hotels, Esso Singapore, DBS Bank, DBS Card Centre, United Airlines, GlaxoWellcome, Singapore Television 12, Far East Organization and Canon Singapore, without whose help, our endeavours would not be possible. A big thank you also to the American Chamber of Commerce and The Arts Fund for kindly agreeing to be Production Sponsors for ***The Glass Menagerie***.

Let me bid a fond farewell to our Administrator, Sue Thornton, who is returning to Australia. She has been critical to the success of this production and to the growth of SRT. We welcome Kerry Chan who will join us as Sue's successor.

Finally, to our audience. Your support has been incredible. Thank you for joining us for the first play of our fourth season. We hope you enjoy ***The Glass Menagerie***, and look forward to seeing you again and again throughout the rest of our 1996-1997 season.

Gaurav Kripalani

General Manager, Singapore Repertory Theatre

SRT . . . A Profile

Singapore Repertory Theatre is a non-profit professional theatre company which stages an international repertoire of plays, musicals and children's theatre.

Some highlights from our previous seasons include, ***Into the Woods*** with Lea Salonga, ***The Magic Fundoshi*** directed by Glen Goei, ***Who's Afraid of Virginia Woolf?*** starring Nancy Kwan, and the popular ***A Singapore Carol*** by Desmond Sim.

In recognition of our contribution to Singapore's growing arts scene, SRT was invited by the National Arts Council to open this year's Festival of Arts at Kallang Theatre, with the musical ***Sing to the Dawn***.

One of Singapore's leading theatre companies, SRT strives to bring the highest professional standards to theatre in Singapore and is the world's only International Asian theatre company.



*Our Contribution to the Community. ...
In Support of a Gracious Lifestyle for All*

Our corporate mission goes beyond building quality real estate. Far East Organization also looks towards fulfilling its responsibilities as a corporate citizen. We wish to be part of the effort to help Singaporeans achieve the gracious lifestyle envisioned by our Government. We share in the joy of participating in community projects that help improve the quality of life of Singaporeans. We believe that leading a quality life also means having the opportunity to enjoy the finer things in life, and having avenues for creative expression and cultural interests. Hence our contributions to education, charity and the arts. We will continue to do our part in contributing towards realising the Government's vision of a gracious lifestyle for all.



FAR EAST ORGANIZATION
Creating Lifestyles of the Pacific Century

AT DBS BANK, OUR BEST INVESTMENTS ARE ALWAYS LONG TERM.



DBS Bank's support for charitable, educational and cultural events is another dimension to its business enterprise, enriching a wide cross-section of the community. **Education.** Recognising that education is the highest possible form of investment, DBS Bank supports the Universities Endowment Fund in the pursuit of excellence in



education, as well as in the educational goals of MENDAKI, SINDA, CDAC and the Eurasian Association. Furthermore, believing in the importance of moulding future generations, DBS Bank actively supports the recruitment of teachers programme.

Charities. To help less fortunate Singaporeans lead better lives, DBS Bank has over the last five years raised over \$6 million for the Community Chest through its sponsorship of and participation in the Charity Investment Race.



The Bank's staff are active participants in worthy programmes like the Community Chest's SHARE Programme and welfare service at the Sree Narayana Mission Home for the Aged Sick.

Arts & Culture. To nurture creative talents in Singapore, we have 'seedcorn' investments like NUS Theatre, SSO lunchtime concerts and the formation of theatre groups. And to realise Singapore's goal to be a regional hub for the arts, DBS Bank sponsored the world-class musical, *LES MISÉRABLES*.

Together, all these make up the portfolio of 'social' investments DBS Bank has planned for the people of Singapore. And it is for the long term.

 **DBSBANK**
THE DEVELOPMENT BANK OF SINGAPORE LTD

SINGAPORE TELEVISION TWELVE

For the best in local and international arts programmes,
turn to the arts station - Singapore Television Twelve,
a proud supporter of the development and enhancement
of the arts in Singapore.



<http://tv12.com.sg>

A MEMBER OF THE SINGAPORE INTERNATIONAL MEDIA GROUP OF COMPANIES

The Story

You're invited to the Wingfield residence.

A dingy flat in the slums of Saint Louis in the years prior to World War Two. Inside, cheap furniture, an old typewriter, a picture of a father who deserted his family long ago, and a shelf full of tiny glass animals. Outside, the noisy street, the flashing lights of a dance hall, the cities and vast spaces beyond. The only way in is by the fire escape. It is also the only way out.

As their hopes and dreams slowly dissolve in the sea of despair and monotony that has become their lives, each finds a refuge of their own.

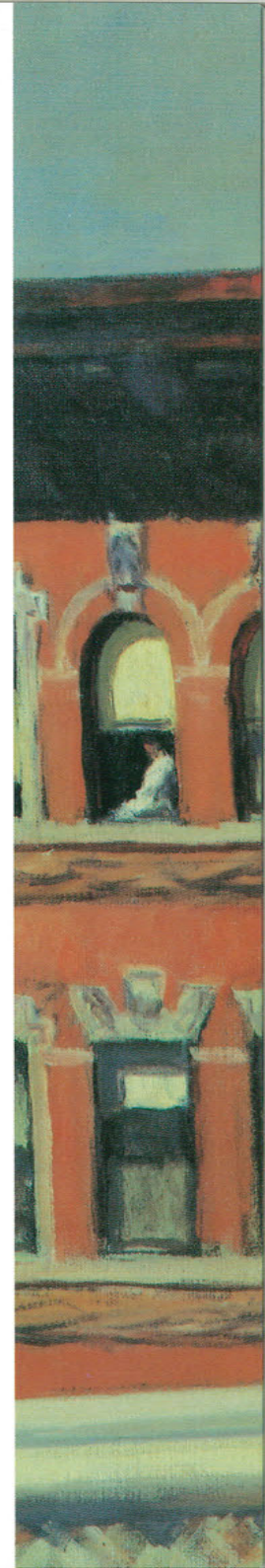
Tom Wingfield, a poet trapped in a warehouse, escapes to the make-believe world of movies.

His crippled sister, Laura, lives in a fantasy world that revolves around a fragile collection of glass animals.

Tom's mother, Amanda, seeks solace in the memories of her happier youth, when she was courted by many "gentleman callers".

They might well have remained in their private mental sanctuaries indefinitely, were it not for the arrival of a "gentleman caller" for Laura. His arrival becomes the catalyst that finally shatters the beautiful illusion of The Glass Menagerie.

*The Glass Menagerie will be performed in two acts.
There will be one interval of 15 minutes duration between the acts.*



The Playwright

Tennessee Williams was born in 1911 in Columbus, Mississippi and moved with his family to St Louis some years later. He entered college during the Depression and left after a couple of years to take a clerical job in a shoe company. He stayed there for two years, spending the evenings writing. He entered the University of Iowa in 1938 and completed his course, at the same time holding a large number of part-time jobs of great diversity.

In 1945 his first Broadway play, *The Glass Menagerie*, won the New York Drama Critics' Award for Best Play. It has since then been performed on stages the world over and in 1950 a film version of the play was made. Williams won the Pulitzer Prize for *A Streetcar named Desire* (1952) and *Cat on a Hot Tin Roof* (1954).

Williams list of acclaimed plays include *Summer and Smoke* (1948), *The Rose Tattoo* (1950), *Suddenly Last Summer* (1958), *Sweet Bird of Youth* (1959) and *Night of the Iguana* (1961).

Tennessee Williams died in 1983. Peter Shaffer has written of him:

"He was born a dramatist, as few are ever born. Whatever he put on paper, superb or superfluous, glorious or gaudy, could not fail to be electrifyingly actable. He could not write a dull scene . . . Tennessee Williams will live as long as drama itself."



In memoriam

"ROSE WILLIAMS, 86, Sister and Muse of Tennessee"

by Mel Gussow.

Reprinted with kind permission from *The New York Times*, September 7th 1996.

Rose Williams, Tennessee Williams' sister, who was the model for Laura Wingfield, the shy, lame young woman in *"The Glass Menagerie"*, died Thursday at Phelps Memorial Hospital in Tarrytown, N.Y. She was 86, and had moved to the hospital from the Bethel Methodist Home in Ossining, N.Y.

The cause was cardiac arrest, said Michael Remer, a lawyer for the Tennessee Williams trust.

Ms Williams was immortalised in fictional guise in her brother's work, first in his short story, *"Portrait of a Girl in Glass"*. That story inspired *"The Glass Menagerie"*, the memory play that was Mr William's first Broadway success, in 1945. In his notes to the play, the playwright said that Laura "is like a piece of her own glass collection, too exquisitely fragile to move from the shelf".

In *"Tom: The Unknown Tennessee Williams"*, Lyle Leverich, the playwright's authorized biographer, wrote, "Throughout his life, Tennessee Williams had two overriding devotions: his career as a writer and his sister, Rose."

Rose Isabel Williams was born in Columbus, Miss., in 1909, two years before her brother, Thomas (later Tennessee). The two grew up together. As a young woman, Ms Williams was schizophrenic, and she underwent a prefrontal lobotomy and was institutionalized for the rest of her life.

The playwright died in 1983. In Mr Williams' will, most of his estate was left to the University of the South in Sewanee, Tenn., with the bulk of it to remain in trust for his sister during her lifetime. The University of the South announced that with Ms Williams' death, the university would receive some \$7 million.

Since 1989, the university has been receiving income from the Williams estate, using it for scholarships and for the Sewanee Writers Conference, which has brought such writers as Arthur Miller and William Styron to the university campus.

Mr Williams made the bequest in honor of his grandfather, the Rev Walter E. Dakin, who studied at the university's School of Theology in the late 1890s. In his will, the playwright specified that the gift was to encourage creative writers whose work was "progressive, original and preferably of an experimental nature."

Ms Williams is survived by her brother Dakin, of Collinsville, Ill.

At the end of *"The Glass Menagerie"*, Laura's brother, Tom, the character based on the playwright, leaves home to begin his own life and career.

In an epilogue, he says, "Oh, Laura, Laura, I tried to leave you behind me, but I am more faithful than I intended to be!" He finds that he has been pursued by his memory of her. "Blow out your candles, Laura," he says, and in the background Laura blows out the candles. The stage goes dark, and Tom says, "And so - goodbye!"

The Cast



ADRIAN PANG – Tom Wingfield

During his four years at Keele University, England, Adrian led a precarious double life: clueless law undergraduate by day, fearless thespian wannabe by night, appearing in numerous university productions too inconsequential to mention, except that it prompted him to take the plunge and pursue his acting instincts. So after he miraculously got his law degree, he went on to receive his acting training at ARTS International, where he performed in *Hedda Gabler*, *Marat/Sade*, *A Flea In Her Ear* and

Dracula.

Since graduating in 1992, his professional theatre work has included playing Oberon in *A Midsummer Nights Dream*, Dromio of Syracuse in *The Comedy Of Errors* (Bard In The Yard), Nicholas in *One For The Road* (Action For Amnesty), Bob Cratchit in *A Christmas Carol*, Karl in *Tormented* (Theatre Venture), *Privates On Parade* (Greenwich Theatre), *The Magic Fundoshi* (Mu-Lan Theatre Company, London Fringe Award for Best Comedy), Albert in *The Mens Womb* (Edinburgh Festival), Philip in *Kampong Amber* (Music & Movement, The Singapore Festival of Arts), Jack in *Into The Woods*, Seymour in *Little Shop Of Horrors* (Singapore Repertory Theatre), and *Hair* on London's West End.

His TV appearances in the UK have included *Lovejoy*, *The Knock*, *The Lenny Henry Show*, *MTV Asia*, *Call Red*, and he has just finished working on *The Fragile Heart* with Nigel Hawthorne. He also played the lead in the film *Spiralling* (First Prize Film at the International Solidarity Festival in France), and appeared in *Nightwatch* with Pierce Brosnan, *A Brief Walk*, *Running Blind*, and most recently in the good company of fellow Singaporeans Pam Oei, Glen Goei, Daniel York and (Assistant Director) Ivan Heng, in the forthcoming feature film, *Peggy Su!*

Adrian feels very privileged to be back in Singapore to work, and is especially excited about working on *The Glass Menagerie*.



EMILY KURODA – Amanda Wingfield

Emily Kuroda has performed in numerous theatres across America, including the Berkeley Repertory Theatre (*Ballad Of Yachiyo*, *Woman Warrior*), Doolittle Theatre (*Woman Warrior*), South Coast Rep (*Ballad Of Yachiyo*), Huntington Theatre/Boston (*Woman Warrior*), Mark Taper Forum (*Hymn To Her*, *The Wash*, *Avocado Kid*, *Big Tiger Prophecy*, *Bird's Nest Soup*), East West Players (over 25 productions including *Lettuce And Lovage*, *The Maids*, *Company*, *A Chorus Line*, *Mishima*, *Pacific*

Overtures, *Three Penny Opera*), Los Angeles Theatre Centre (where she served on the Artistic Board for five years) (*Minamata*, David Henry Hwang's *As The Crow Flies*, *Jacques And His Master*, *Macbeth*), Fountain Theatre (*The Golden Gate*), Zephyr Theatre/San Francisco (*The Golden Gate*), and the LA Shakespeare Festival (*Two Gentlemen Of Verona*). Her recent television credits include *Party Girl*, *ER*, *Melrose Place*, *The Jackie Thomas Show*, *Sisters*, *Doogie Howser*, *Columbo*, *LA Law*, *Knott's Landing* and numerous TV movies including *Deirdre Hall Story*, *Awake To Danger*, *Preppy Murder*, *Donor*, *Dynasty The Miniseries*, and *American Geisha*. Her feature films credits include: *Dad*, *Yellow*, *Broken Words*, *About Love*, *Worth Winning*, *Why Me* and *Solo*. Emily is the recipient of four Dramalogue Awards for outstanding performance. Other awards include the City of LA Commendation and Emmy nomination for *About Love*, and Golden Eagle Award for *Solo*, where she played opposite Victor Wong.



NEO SWEE LIN – Laura Wingfield

When Neo Swee Lin graduated with a law degree from the National University of Singapore in 1986, she decided to take a year out to 'try a bit of acting'. Since then, she has appeared in more than 20 plays in Singapore. These include the original production of *Army Daze* directed by Lim Siau Chong; *Medea & Mother Courage* by William Teo; *3 Children & M. Butterfly* by Krishen Jit; *Mama Looking For Her Cat* by Kuo Pau Kun; and *Fried Rice Paradise*, *The Moon Is Less Bright & The*

Yang Family by Ong Keng Sen.

Swee Lin was awarded the B.A.T. Scholarship in 1991 and trained at the Royal Scottish Academy of Music and Drama in Glasgow, where she won several awards including the Hyacinth-Havergal Prize for Style in Acting, the Dorothy Innes Prize for Best Studentship and the Best Movement Prize in 1994. She also received a commendation for Scots Verse Speaking. At the R.S.A.M.D., she played Abigail in *The Crucible* and Beatrice in *Much Ado About Nothing*.

Her professional work in the UK began in 1993 when she played Teishi in Mu Lan Theatre Company's *3 Japanese Women* at the Cockpit Theatre in London. She went on to play the Croupier in the cable film *Nightwatch*, which starred Pierce Brosnan; then the role of Maria Bongay opposite Timothy West in *Mail Order Bride* at the prestigious West Yorkshire Playhouse. For BBC TV, she played the role of Letty in *A Secret Slave*. She also appeared in Somerset Maugham's *The Letter* with Joanna Lumley at the Lyric Hammersmith in London.

Since her return to Singapore at the beginning of this year to play Mrs Yang in *The Yang Family*, Swee Lin has appeared as Adrianna Chee in *Who's Afraid of Chow Yuen Fatt* at the International Arts Festival, Melissa in *Love Letters* opposite her husband Lim Kay Siu and *Emily of Emerald Hill* directed by Kay Siu. On TV, she played the part of the mother in the *Lunar New Year Family Special*, and guest starred in a episode of *Happy Belly*.

At present, she is in the midst of filming a new sitcom *My Grandson the Doctor* with Nicholas Lee & Jacintha Abishegenaden and preparing to appear in a new film by Eric Khoo. Swee Lin is grateful to be back home where there are many opportunities to do such varied and exciting work. She is looking forward to working on a great classic like *The Glass Menagerie*.



DANIEL YORK – The Gentleman Caller

Daniel York is a graduate of the East 15 Acting School in London. He was the first Chinese actor to ever perform with the Royal Shakespeare Company, appearing in *The Merchant of Venice*, *The Country Wife* and *Moby Dick*. He played Fortinbras in *Hamlet* with Alan Rickman at Riverside Studios which then toured the U.K. He also appeared in *Porcelain* by talented Singaporean playwright, Chay Yew, for the Mu-Lan Theatre Company at the Etcetera Theatre Club and then later at the Royal

Court Theatre London as well as working with numerous theatre companies including London Bubble, Stage One and HAC Theatre Company. His television credits include *Supper at Emmaus*, *The Bill* and *Crimewatch* and the feature film, *Peggy Su!*

Production Team

TONY PETITO – Director

Tony is the Singapore Repertory Theatre's Artistic Director. Prior to his arrival in Southeast Asia, Tony was the Associate Artistic Director of the acclaimed Body Politic Theatre in Chicago where he directed the Midwest premieres of *Money* by Arthur Giron and *Knock, Knock* by Jules Feiffer. Off Broadway, in New York, he directed the World Premier of *Walter* and *The Flatulist*, two one-act plays by Murray Schisgal. He has directed off-Broadway and summer stock productions and has also worked as Production Stage Manager in New York for Celeste Holm, Rip Torn and the late Geraldine Page. Tony holds a Master's degree in Directing from the Goodman School of Drama. His other Singapore direction credits include *The King & I*, *Godspell*, *Effect of Gamma Rays on Man-in-the-Moon Marigolds*, *A Life in the Theatre*, *Many Moons*, SRT's production of Arthur Miller's *Death of a Salesman*, *A Singapore Carol*, and most recently, *Master Harold . . . and the Boys*.

Dramaturgue mathloh

NELS ANDERSON – Set Designer

Nels is Professor of Scene Design at Louisiana State University. He has designed more than forty productions for various theatres in Chicago, including the Goodman Children's Theatre, Steppenwolf, Body Politic, Victory Gardens, Northlight Repertory, Light Opera Works, Travel Light Theatre and Spectrum Theatre. His works include designs for Baton Rouge Opera, Southern Repertory in New Orleans, Arkansas rep in Little Rock, Center Stage in Ft Lauderdale, Florida, and Bristol Riverside Theatre in Philadelphia.

Nels has previously designed sets for SRT's productions of *Godspell*, *Death of a Salesman*, *Who's Afraid of Virginia Woolf?*, *A Singapore Carol* and *Master Harold . . . and the Boys*.

KARLA KING – Costume Designer

Ms King is the owner of Clairain King Designs, of Baton Rouge, Louisiana which specializes in theatrical, mardi gras and period costumes and unique men's and women's formalwear. She is the costume designer for The Playmakers Children's Theatre in Baton Rouge, The Performing Arts Theatre at the University of Southwestern Louisiana in Lafayette, The Achilles Mardi Gras Krewe in Baton Rouge and The Governor's Mardi Gras Ball in Baton Rouge.

Karla was also the Supervisor of the Louisiana State University Costume Shop which produced approximately 35 productions during this time.

Karla studied Fashion Design at The Fashion Institute of Technology in New York city and was employed as the Assistant Supervisor of the Dresses Division Design Room at the Liz Claiborne Corporation.

This is Karla's first visit to Singapore and she is very excited to be working with the Singapore Repertory Theatre.

JOE DAMIANO – Lighting Designer

For the past 4 years Joe has designed and toured nationally as well as internationally with Jude Narita – *Coming into Passion* and her new show *Stories Waiting To Be Told*. He has also designed critically-acclaimed one-person shows, such as *Reunion* – Amy Hill (*All American Girl*, ABC), *Nobody's Rib* – Nora Dunn (*Sister*, NBC) as well as *Brother* and *Speak of the Devil* for Peter Denis of Great Britain. Joe has been involved in such projects as the Pendragons, Spectrablast, and served as Intellabeam programmer for the VR Troopers Live, all at Universal Studios, Hollywood. He has designed for the Off-Broadway productions of *Lone Star*, *Laundry & Bourbon* and *24 Hours – P.M.* In L.A. his credits include *Kimchee & Chitlins*.

Joe was also Lighting Designer for the SRT production of *Master Harold . . . and the Boys* and for *The Tiger on the Right/Dragon on the Left II*.


GLORIA CHEE – Stage Manager

Gloria has worked extensively in both theatre and film production in Singapore. She has staged managed numerous theatre productions in Singapore including *Liao Jui*, *A Complete Space Traveller's Guide to Singapore*, *Three Fat Virgins* and *Private Parts*.

She was the Assistant Stage Manager for *Beauty World* in Singapore and for the subsequent tour of Japan.

Gloria is a graduate of Ngee Ann Polytechnic with a Diploma of Film, Sound and Video. She has just completed the local feature film of *Army Daze*, *The Movie* for which she was Assistant Director and Supervising Editor.

Production manager Dramaturgue?



High altitudes can raise your pulse rate and induce heavy breathing.

Choose your dinner partner carefully.

The Compass Rose. The restaurant above the world's tallest hotel. The Westin Stamford. Call 431 6156 for reservations.

COMPASS
ROSE
RESTAURANT



THE
FINEST
IS NOW
EVEN
BETTER.

Ristorante Bologna is proud to be the first Italian Restaurant in Singapore and Asia (outside Japan) to be inducted into the prestigious Ordine Ristoratori Professionisti Italiani (ORPI).

Chef Giovanni brings to you an exciting menu of fine Italian cuisine which includes his much talked-about *Baked Pigeon Casserole* as well as his speciality dish, *Carpaccio di Salmone*. A dining experience so impeccable that it is perhaps matched only by the service you know so well. Come to the Ristorante Bologna. Come experience the passion of Italy.

RISTORANTE
BOLOGNA

LEVEL 4



6 Raffles Boulevard, Marina Square, Singapore 039594. For reservations, please call : 331 8470/1.



THE FINEST FOOD ON THE BAY

Production Credits

Assistant Stage Manager

Phillip Dean

Scene artist
Assistant to Set Designer

June Chan

Stage Crew

Sheela Nararayan

Rosemary Tan

Sharon David

Sound Operator

Khoo Ee Hoon

Set Construction

MegaArt Pte Ltd

Stage Lighting

CSP Productions Pte Ltd



Friends of SRT

Archangels (\$5,000)

Chubb/Federal Insurance
Company
HBO Asia
Lee Foundation
Lady Y.P. McNeice
MasterCard International
Schroder International
Merchant Bankers

Angels (\$1,000)

Tan Kim Boon
American Home Assurance
AT&T Microelectronics
AXA Life Insurance
Margaret Chen
Chiang Liew Chin
Exxon Chemical Asia
Mobil Oil Singapore
Dermot McMeekin
Philip Morris Group
S. Rangesh
Roberta Wong Leung
Laurel Lee Sweeney
Stream International
Shell Eastern Petroleum

Patrons (\$500)

Michael Ow
Jimmy K.L. Koh
David P. Conner
Ho Lian Geok
Kinokuniya Book Stores of
Singapore
Lubrizol SEA
Amy Lim
Stahl Asia
S.K. Tan

Benefactors (\$100)

Elizabeth Yeo
Pat Young Siew Rang
Clarissa Bautista
Soh Wen Lin
Ong Cheng Sng
Geoffrey Abisheganaden

Veronica Goh Swee Choo
Chin Kim Shin Daniel
Alice Wan-Ngee Tay
Lena St. George-Sweet
Tay Kim Wah
Tamil Malar
Lim Kim Siang
Paul & Sheila McMahon
Howard & Francoise Silverfarb
John & Lisa Shedd
S.K. Alkaff
Wendy Buchanan
Marc & Julie Bussan
J.H. Blakemore
Cameron & Daniel Bryce
Jim & Cynthia Carter
Ellen Cheong
Eleanor Chua Lee Hoon
Chew Huei Ting
Flora Chin
Foo Pau Choo
Fong Chun Wah
Genecraft Biomedical
Michael Goettl
Alan & Brooks Goodyear
Ho Lian Geok
Ronald Issen
Narinder Kaur
Nancy & Rogers Le Baron
Edmond Lie
Amy Lim
Loh Ju Fern
Lou Geok Yan
Lye Yuen Chew
Andrew Liew
Lee Ping Hang
Mandarin Singapore
Gunther & Heiki Meyer
Lilian Ng
Sharon Ow Fang
Jennifer Pek
James P. Ryan
Martin Anthony Riddett
Ronald Sim
Sng Tong Hai
Sembawang Capital

Tan Hock Kee
Yuka Taniyama
Helena Thong
Thong Pao-Hsien
John Thng Bock Cheng
Toh Peck Yin
Wee Kung Ling
William T Wilfred
Jeffrey Yeo Yong Heng
Samantha Yee

Donors (\$50)

Jiamz Bng
Genevieve Chuah
Pui-Chung Cheung
Alice Chen
Catherine Chua
Chen Tsuey-Fang Alice
Chan June
Russ Davis
Nithia Devan
Patricia Fu
Polly Hwang
Hay Management Consultants
Joginder Kaur
Kwek Chin Cheng
Gloria Lee
Lim Aye Ling
Jennifer Ng
Ong Bee Choo
Clara Ong
Paul Quan Kaih Shih
Lynne & Steven Saporito
Alice Strauss Lai Mei
Peta Swidler
Ravi & Shameen Sukhia
Tan Lee Li
Tan Kim Suan
Barbara Tee
Patricia Teo
Tay Chin An
Julia Wong

**Thank You for
Being a Friend**

"Friends of SRT" Benefits Programme

All contributions are tax-deductible

Donor (\$50)	<ul style="list-style-type: none"> 10% discount on all tickets purchased Priority bookings for all shows Acknowledgements in our next 4 show programmes "Friends of SRT" membership card Discounts at selected stores, pubs and restaurants
Benefactor (\$100)	<ul style="list-style-type: none"> 2 complimentary tickets for use at any of our shows during our next season (first choice dates and seats) 10% discount on all tickets purchased Priority bookings for all shows Acknowledgements in our next 4 show programmes "Friends of SRT" membership card Discounts at selected stores, pubs and restaurants
Patron (\$500)	<ul style="list-style-type: none"> 4 complimentary tickets for use at any of our shows during our next season (first choice dates and seats) Exclusive Golf Umbrella/Sing to the Dawn CD 10% discount on all tickets purchased Priority bookings for all shows Acknowledgements in our next 4 show programmes "Friends of SRT" membership card Discounts at selected stores, pubs and restaurants
Angel (\$1,000)	<ul style="list-style-type: none"> 8 complimentary tickets for use at any of our shows during our next season (first choice dates and seats) Exclusive Golf Umbrella/Sing to the Dawn CD 10% discount on all tickets purchased Priority bookings for all shows Acknowledgements in our next 4 show programmes "Friends of SRT" membership card Discounts at selected stores, pubs and restaurants
Archangel (\$5,000)	<ul style="list-style-type: none"> 12 complimentary tickets for use at any of our shows during our next season (first choice dates and seats) Exclusive Golf Umbrella/CD of Original Cast Recording "Sing to the Dawn" 10% discount on all tickets purchased Priority bookings for all shows Acknowledgements in our next 4 show programmes "Friends of SRT" membership card Discounts at selected stores, pubs and restaurants

☐ **YES! I'd like to be a Friend of SRT.**

Please accept my contribution by way of the enclosed cheque for the amount of:

☐ \$50 ☐ \$100 ☐ \$500 ☐ \$1000 ☐ \$5000

(Kindly make the cheque payable to **National Arts Council**)

Name: _____ Designation: _____

Address: _____

Company: _____ Tel (Home/Office): _____

Signature & Date: _____

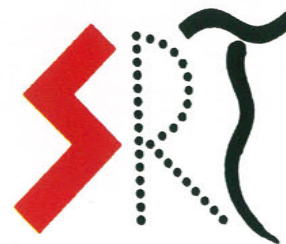
Mail to: Singapore Repertory Theatre, 182 Cecil Street Singapore 069547



View From Court Yard



View From Merbau Road



**BE ONE
OF
THE BUILDERS
OF
A WHOLE
NEW THEATRE!**

Singapore Repertory Theatre is pleased to announce that the National Arts Council of Singapore has awarded two warehouses to be developed by SRT into a theatre facility. Situated at Merbau Road, just where the river comes to life, the new facility will house a 250 mainstage theatre, and a 100 seat black box theatre. Also included in plans for the facility will be office and rehearsal space as well as classrooms for drama classes. The home of the Repertory will be one of the most exciting places to be in – theatre will take on a whole new dimension!!!

Make The New Home Of The Rep Your Space!

YES! Count me in

- ☐ I have some ideas for business development
- ☐ I would like to make a contribution of \$: _____
Enclosed please find _____ Cheque No: _____
- ☐ I would like to make a contribution in kind. List below are details.

Name: _____ Designation: _____

Address: _____

Company: _____ Tel (Home/Office): _____

Please make all cheques payable to NAC and send it to Singapore Repertory Theatre, 182 Cecil Street Singapore 069547

Prontaprint!

Business Needs Prontaprint

For over six years Prontaprint has been serving the needs of Singapore Companies. As a master franchise under the world renown British Prontaprint franchise chain, you can be assured of top quality products and service.

Prontaprint has a wide range of services for all your business needs. Whether it is printing, black and white copying and colour copying, binding, graphic design or preparing presentations, we have a service for you.



Presentation Network

With effective and efficient management of your project we offer speed, value and quality just what a business needs.

Please pop in to see us at our address below or telephone us to arrange an appointment with one of our Sales Executives.



Prontaprint Singapore Pte Ltd

#03-01A OUB Centre, One Raffles Place, Singapore 048616

Tel: (65) 535 5455

Fax: (65) 535 5272

DiskFax: (65) 535 5927

E-Mail: postmaster@pronta.com.sg

Internet: <http://www.prontaprint.com>

Speech & Drama Classes for Children and Teens

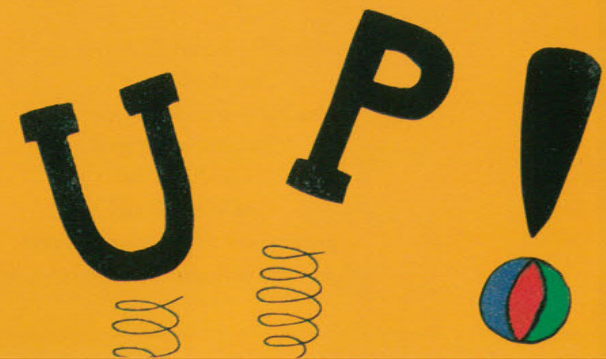
If there are three skills that your child needs to get ahead and stay ahead, they would be **Confidence**, the ability to **Communicate** clearly and competently and the power to think **Creatively**.

At Singapore Repertory Theatre, we believe that every child already has the potential to develop his or her talents. All it takes is a little time, the right programme and experienced teachers.

SRT offers classes in Speech and Drama for children (age 2 years and above) and teenagers. Your child can enjoy traditional theatre games, speech, storytelling, role playing and improvisation.

For more information:

Please call us at tel: 221-5585 or fax: 221-1936





Singapore Repertory Theatre Board

Patron

Wee Kim Wee

Chairman

Robin Tomlin

Board of Advisors

Members

Edmund Cheng
Philip Ng
Jennie Chua
Wee Ee Cheong
David Conner
Lee Seok Tin
Ruth Wimer-Chorba

Board of Directors

C K Lee
S Chandra
Jimmy Koh
Margaret Chan
Martin Marini
Laurel Sweeney

Singapore Repertory Theatre Staff

Artistic Director

Tony Petito

Associate Artistic Directors

Remesh Panicker
Dick Lee

Director of Training

Rey Buono

General Manager

Gaurav Kripalani

Administrator

Sue Thornton

Administrator

Kerryn Chan

Business Manager

Cindy Goh

Marketing Assistant

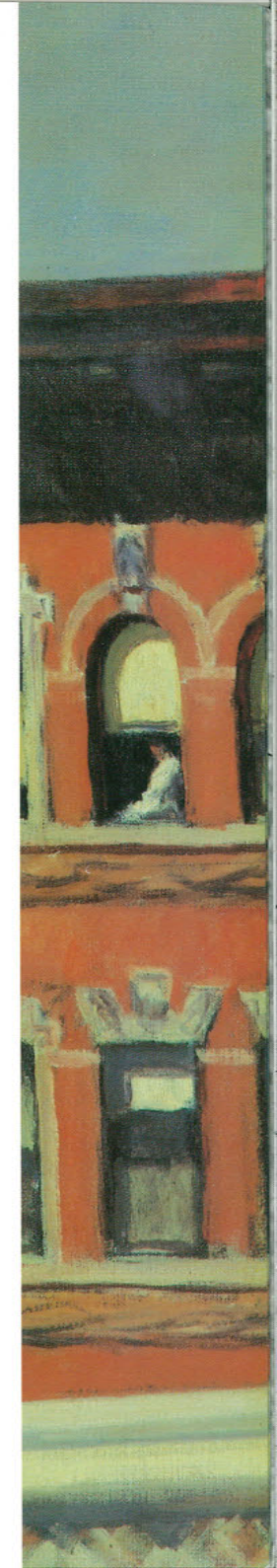
Sheela Narayanan

Admin Assistant

Candice Leong

Singapore Repertory Theatre

182 Cecil Street
Telok Ayer Performing Arts Centre
Singapore 069547
Tel: 221 5585
Fax: 221 1936
Email: singrep@cyberway.com.sg
<http://www.its.com.sg.entertainment/srt/>



CAMERAS

PRINTERS

COPIERS

Calculators

COMPUTERS

*Every minute of every day
around the
world, someone is using a
Canon product,
to make their lives easier,
to work more
productively and to enjoy
themselves.*

*People rely on Canon quality
and service
day in and day out.*

*Now a new day is dawning,
one with the full
promise of the digital age.*

*Canon customers
can look forward to connecting
with even more
rewarding solutions for home,
business and industry.*

FACSIMILES
FACSIMILES
FACSIMILES

• Binoculars • Broadcasting Equipment • Calculators • Camcorders • Cameras • Components • Computers • Computer
Peripheral Products • Copiers • Electronic Typewriters & Word Processors • Facsimile Machines • Image Filing Systems Products
• Loudspeakers • Medical Equipment • Printers & Scanners • Semiconductor Equipment • Visual Communication Systems.

Canon connects to a world of possibilities

Canon

CANON SINGAPORE PTE LTD 79 Anson Road #09-01/06 Singapore 079906 Tel: 532 4400 Fax: 221 2128 Internet: <http://www.canon.com.sg>

Acknowledgements

Singapore Repertory Theatre would like to thank the following persons and organisations for their support in this production:

The SRT Board of Directors and Board of Advisors

Our Production Sponsors:

The American Chamber of Commerce
Arts Fund

Our Corporate Sponsors:

The Westin Stamford & Westin Plaza
Esso Singapore
DBS Bank
DBS Card Centre
United Airlines
Glaxo Wellcome
Singapore Television Twelve
Far East Organization
Canon Singapore

The National Arts Council

The staff, technicians and management
of Jubilee Hall, Raffles Hotel.
Inn of The Sixth Happiness
Sony Singapore
Powerhaus Studios
Ashley at Boticelli Hairdressers
Yvonne Mak

Official Internet Service Provider

Cyberway

and all who have assisted in this production whose names have been
inadvertently left out at press time.

**american
chamber
singapore**



**Cultural
Affairs
Program**

BENEFACTOR

Home Box Office (Singapore) Pte Ltd

PATRONS

American Express International, Inc.
Bank of America NT & SA
NationsBank/Nations - CRT Asia, Inc.

SPONSORS

Apple Computer Ltd, Singapore Branch	Korn/Ferry International Pte Ltd
AT&T Singapore Pte Ltd	Motorola Electronics Pte Ltd
Citibank, N. A.	The Regent Singapore
Compaq Asia Pte Ltd	Whirlpool Southeast Asia Pte Ltd

CONTRIBUTORS

Adaptec Mfg (S) Pte Ltd	Eso Singapore Pte Ltd	Sundstrand Pacific Aerospace
American Home Assurance	Johnson Controls (S) Pte Ltd	TransTechnology Pte Ltd
Ernst & Young	Seagate Technology International	Western Digital (S) Pte Ltd

SUPPORTERS

ALLTEL Information Services, Inc	Exxon Chemical Singapore Pte Ltd	S. C. Johnson & Son Pte Ltd
Arthur Andersen	Foster Wheeler Asia Ltd	Santa Fe Movers
Bausch & Lomb (S) Pte Ltd	Gillette Singapore Pte Ltd	Taxplan Services Pte Ltd
Baxter Healthcare FE Pte Ltd	Hewlett-Packard Singapore (Pte) Ltd	Tech Semiconductor Singapore
Bell Helicopter Asia Pte Ltd	Hughes International Corporation	Toepfer International - Asia
Borden International Inc	National Semiconductor Manufacturing	Robert M Tomlin
Estee Lauder Cosmetics Pte Ltd	Number One Supplier Pte Ltd	World Standard Ltd
	Ogilvy & Mather	

DONORS

AXA Representative Office	K. C. Dat (S) Pte Ltd	Occidental Chemical FE Ltd
Corning (Singapore) Pte Ltd	Kerr-McGee Pigments (S) Pte Ltd	Richards Basmajian Pte Ltd
Eberts Electronic (S) Pte Ltd	Lockheed Martin International Ltd	Vinson & Elkins L. L. P
	MasterCard International	

In cooperation with the National Arts Council



**"I want to
play the leader
today!"**

"I love games! Me and my friends play a different one every day. That's why I don't like to fall sick because then I can't go out to play with my friends. Daddy says health is wealth. I'm not sure what that means but I'm proud that Daddy works in a place that invents new medicines to fight diseases. So that people everywhere feel healthier and stronger. Like me and my friends. Today, we're going to play 'follow the leader', and I'm going to be the leader! Want to join me?"

At Glaxo Wellcome, we make medicines. But more than that, we are devoted to finding new drugs and innovative cures to illnesses all over the world. It's a search that never ends. And it's a quest that has inspired many to renew their hopes for tomorrow. All because we are committed to caring for people, besides many other things (like the environment, education and the arts). So that they may all dare to dream a little higher. And play a little harder. Just like little Tommy.



GlaxoWellcome
Working in partnership for a healthier world

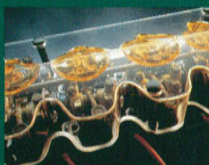
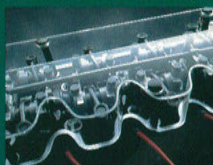
Esso Ultror

Faster, Cleaner Protection — Right From The Start.

Twice as much engine damage happens at start-up as during normal running.



Esso Ultror has a unique formula which flows fast, protecting your engine within seconds of start-up.



Esso Ultror cleans as it flows, minimising deposits and exhaust emissions, and improving fuel efficiency. For smoother

performance and longer engine life. Esso Ultror. The ultimate oil for your engine.

