



singapore arts festival

TOY FACTORY  
PRODUCTIONS LTD

GOH BOON TECK's

# THE CRAB FLOWER CLUB





Set in a respectable household in the Qing Dynasty, 5 daughters come forth on the eve of their father's 60th birthday. For the 5 ladies, whose personalities sparkle as irresistibly as flower diamonds, their twin mission is clear - to prepare the most delicately complex feast of crabs for their patriarch, as well as the setting up of an all-women poetry club.

As each of them conjures up their inner recipe, the 5 ladies assemble their intelligence, talents and grace nakedly on the table for this exchange of emotions and quick-witted verse. Words are pickled, skewered and boiled; wit is seared and charred; expressions stirred and steamed to perfection as each daughter reveals her menu of love.

In their eventful attempts, the inner worlds of spiritually beautiful Chinese poems are peeled and revealed layer by layer. **The Crab Flower Club** is a delicious examination on the excitingly calligraphic world of sensitivity and simmering feelings. Experience this feast of *c r a b s*,

*flowers*  
and  
*words*.

An English lyrical play, Goh Boon Teck's latest masterpiece features 7 beautiful poems from Cao Xue Qin's *A Dream Of The Red Chamber*. Featuring acclaimed actresses Nell Ng, Jean Ng, Janice Koh, Noorlinah Mohd and Patricia Toh as the irresistible ladies of the forbidden era. They are accompanied by Award winning Ink Artist Hong Sek Chern's live performance, Franz Liszt's symphonic poem *Les Preludes*, Darren Ng's cutting edge Sound Design, Dorothy Png's sensitive illumination, Anthony Tan's intricate costume designs and Ashley Lim's ingenious hair designs. **The Crab Flower Club** promises to caress your innermost emotion and sensitivity.

*Lady Wu Chang*  
NELL NG

*Lady Wu Yu*  
JEAN NG

*Sister Wu Jie*  
JANICE KOH

*Lady Han Bing*  
NOORLINAH MOHD

*Sister Liao Liao*  
PATRICIA TOH

THE CRAB FLOWER CLUB is a touring production for year 2010/2011.  
For collaborations, please contact us at  
+65 6222 1526 or email [info@toyfactory.com.sg](mailto:info@toyfactory.com.sg)  
[www.toyfactory.com.sg](http://www.toyfactory.com.sg)

# MITTEN CRABS

SPEND MOST OF THEIR LIFE IN FRESH WATER,  
BUT THEY MUST RETURN TO THE SEA TO BREED.  
DURING THEIR FOURTH OR FIFTH YEAR IN LATE SUMMER, THE CRUSTACEANS MIGRATE DOWNSTREAM.  
THEY TRIP ALONG, RIVER TO RIVER, PASSING MANY RIVER LOCK GATES.  
THEY ADVANCE TOWARD THE RIVER MOUTH, TOWARDS THE COASTAL WATER  
**WHERE THEY MATE, BREED  
AND ATTAIN SEXUAL MATURITY**  
IN THE TIDAL ESTUARIES. AFTER MATING, THE FEMALES CONTINUE SEAWARD,  
SPENDING WINTER IN DEEP WATER.  
THEY RETURN TO BRACKISH WATER IN THE SPRING TO HATCH THEIR EGGS.  
AFTER DEVELOPMENT AS LARVAE,  
THE JUVENILE CRABS GRADUALLY MOVE  
UPSTREAM INTO FRESH WATER, SPENDING  
MOST OF THEIR LIFE IN FRESH WATER,  
AND THEN RETURNING TO THE SEA  
**TO BREED...**



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**DRAMA CENTRE THEATRE**  
8pm Approximately 90 min - no intermission  
To be performed in English with Chinese Surtitles

**3 - 5 JUNE 2009**

**SISTIC 6348 5555**  
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**CRAB FLOWER CLUB**

GOH BOON TECK'S

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COMMISSIONED BY THE  
SINGAPORE ARTS FESTIVAL

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JEAN NG

JANICE KOH

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蟹花

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# THE CRAB FLOWER CLUB

An English lyrical play by  
GOH BOON TECK

3 - 5 JUNE 2009 | DRAMA CENTRE THEATRE | 8PM

To be performed in English with Chinese Surtitles Approximately 90 mins, no intermission

\$50, \$40, \$30, \$20 | **SISTIC 6348 5555**  
[www.sistic.com.sg](http://www.sistic.com.sg)

PLAYWRIGHT / DIRECTOR / SET DESIGNER GOH BOON TECK COMPOSER FRANZ LISZT DRAMATURG TANG FU KUEN SCRIPT ADVISOR DR PEI-YIN LIN  
FINE ART ARTIST HONG SEK CHERN MOVEMENT CONSULTANT OU YANG BING WEN SOUND ARTIST DARREN NG LIGHTING DESIGNER DOROTHY PNG COSTUMES DESIGNER ANTHONY TAN  
HAIR DESIGNER ASHLEY LIM MAKE UP DESIGNER BOB MUBARAK I NUOVI COSMETICS MULTI-MEDIA DESIGNER LOW WEE CHENG GRAPHIC DESIGNER ZACHARY GOH PHOTOGRAPHY LIONEL LAI ACE PIX PHOTOGRAPHY  
PRODUCER JUSTIN WONG ASST. PRODUCER LARRY PHAM PRODUCTION CONSULTANT QIN ZHAN BAO