

CENTRE 42 PRESENTS

THE VAULT #3.2 FOR THE TIME BEING

BY SOUND ARTIST
DARREN NG

AN INTIMATE SOUND INSTALLATION
IN RESPONSE TO SELECTED THEMES
FROM THE PLAY *INVISIBILITY*

It takes an approximate 80 milliseconds for our brain to process all the relevant sensory input from our perceptions, before it experiences the “now”. As such, we are constantly living in the past, an 80 milliseconds of liminal disjuncture.

Set as a quiet transitional experience, the sound installation highlights the restlessness of this ephemeral and liminal state of “now”; and the meaninglessness and futility of living in the present. *For The Time Being* hopes to accentuate the dichotomy of being and nothingness by augmenting the sound of ice melting as a way to alienate and/or heighten meanings from our perceptions.

Visitors will engage in this discreet and metaphysical conversation brought about by chance, as a matter transits from one state to the other in time and space.

22 - 25 July 2015
Centre 42 Black Box
Admission is free

5.00pm - 9.00pm (wed-fri)
3.00pm - 7.00pm (sat)

*last admission 20min before closing time

THE VAULT #3 THREE SERIES

In the absence of a prescribed directorial vision, design collective INDEX connects directly with the play, interprets its narrative and reimagines it using their specialized language of design.

#3.1 (May 2015)

By lighting designer
Lim Woan Wen

#3.2 (July 2015)

By sound artist
Darren Ng

#3.3 (September 2015)

By spatial designer
Lim Wei Ling



THE VAULT

THE VAULT safe-keeps and remembers Singapore works dating back to our early theatre years; refreshes them through the responses of artists and collaborators; and retells them in a contemporary manner.

FOR MORE INFORMATION, VISIT WWW.CENTRE42.SG

PRESENTED BY



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