

CENTRE 42 PRESENTS  
THE VAULT #3.3

# scale 1:333 333.333...

BY SPATIAL DESIGNER  
LIM WEI LING

The third of the series, #3.3 is a bold spatial installation in response to selected themes from the play *Invisibility* by Quah Sy Ren.

Conceived as a multi-dimensional 'organism', this living installation highlights the ephemeral nature of relationships and the interchangeable, interdependent forces of life that exist in this larger world. Solid and gaseous CO<sub>2</sub> is used as a key medium to embody the transitional becoming of a state. In this exploration of an organic spatial construct, the lifespan of a solid block of CO<sub>2</sub> evaporating into thin air to that of an average human lifespan is to the scale 1:333 333.333... .

Visitors will engage and contribute – by the presence of their energies in the space – to this environment, and may find themselves creating a place to disconnect and reconnect all at once.

30 Sep - 3 Oct 2015	Opening hours:
Centre 42 Black Box	6.00pm - 9.00pm (wed-fri)
Admission is free	3.00pm - 6.00pm (sat)

## THE VAULT #3 THREE SERIES

In the absence of a prescribed directorial vision, design collective INDEX connects directly with the play, interprets its narrative and reimagines it using their specialized language of design.

#3.1 (May 2015)

By lighting designer  
Lim Woan Wen

#3.2 (Jul 2015)

By sound artist  
Darren Ng

#3.3 (Sep 2015)

By spatial designer  
Lim Wei Ling



THE VAULT

THE VAULT safe-keeps and remembers Singapore works dating back to our early theatre years; refreshes them through the responses of artists and collaborators; and retells them in a contemporary manner.

FOR MORE INFORMATION, VISIT [WWW.CENTRE42.SG](http://WWW.CENTRE42.SG)

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