





presents



Written by **MING WONG**

Produced & Directed by **EKACHAI UEKRONGTHAM**

Music Director **KEN LOW**

Featuring

HOSSAN LEONG DEBORAH PNG BENJAMIN NG

WEE TZE LIN SEBASTIAN TAN WILSON DAVID

BEATRICE CHIA JAMES KENNETH KOH

Introducing

DENISE TAN JAMIE YEO ECHOBOYS

Choreographer

PAUL OCAMPO

Set Designer

CHAN MAN LOON

Lighting Designer

THIO LAY HOON

Production Manager

FELINA KHONG

Stage Manager

RABITA JAMAL

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Ka-Ra-you-OK? was originally commissioned by ACTION Theatre Foundation of New Singapore Plays which was funded by Hewlett-Packard and received additional support from The British Council.

A RAY OF LIGHT IN LEAN TIMES

"Three years ago I was inspired by a musical phenomenon named Karaoke that took the world by storm.

Isn't it strange how quickly and quietly she has settled, irreversibly, into the fissures and potholes of our nightlife scene?

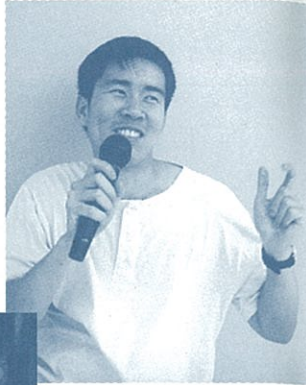
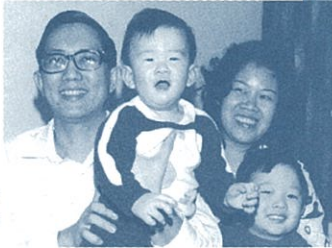
Electric Geisha turns Post Techno Mamasan, in the same way, I suppose, Madonna turns Mother.

All the same, today, all the more, we need a ray of light to shine through the clouds of ekonomikkrisis.

I hope you enjoy this latest version of Ka-Ra-you-OK?"

MING WONG

The original karaoke boy : Little Ming (in the middle) with his parents whose fascination with karaoke inspired him to write this play.



ESCAPE INTO KARAOKE

"Every now and then, we could all do with an "escape-clause" that can take us away from the harsh realities and pressures of everyday life. Music and Karaoke is that escape-clause for many people. I am grateful for the phenomenon of Karaoke, for providing a platform and bringing confidence to the thousands of bathroom-singers and wannabe-entertainers, and for letting people escape into their own worlds for that three minutes or so.

Ming Wong has written a gem of a play here. I was completely taken by the script - by its hilarious comedy and its heartwarming moments. I hope the music adds to the effect, especially the two original numbers

"Ka-Ra-you-OK?" and "Escape", the latter specially written for EchoBoys to perform in this enhanced version of the production.

My thanks to the great cast, EchoBoys and the amazing production crew for this wonderful opportunity to work together - and special thanks to Ekachai, whose direction, ideas, vision and determination make this undoubtedly Singapore's most heartwarming comedy!

Laugh! Cry! Sing along! I hope you enjoy this evening!"

KEN LOW

A RESERVE TANK OF OPTIMISM

"Ka-Ra-you-OK?" was Ming's first play and he wrote from the heart. I still remember the first few meetings we had four years ago. Ming originally wanted to write a play about father and son relationship using karaoke as a catalyst. We talked about including more characters and turning it into an ensemble piece. In the end, Ka-Ra-you-OK? became a piece about finding your own voice, communication - or the lack of it - with your loved ones. It's certainly the funniest play I've worked on and a very hearttugging one. In many ways, Ka-Ra-you-OK? reminds me of good old Chinese movies I grew up with. I like the honesty and warmth of the piece, and the hilarious ways the different characters behave - especially when they're possessed by the "karaoke spirit".

I'm really happy to be doing this show again. This time we relooked at the piece through a new pair of filters. Where did all the good times go? It seems like only yesterday when we were all queuing up to buy condos. As I reread the script and tried to make sense of what's happening around us, the word "Escape" kept popping up in my head. To me, karaoke is the key to a secret door that could lead us to our reserve tank of optimism. A strange world where fantasy and reality coexist and interplay.

On the opening of the show in 1996, I watched the show from the balcony of the theatre. By curtain call, I wished my parents had been there with me. The heart of the show revolves around an assortment of families and relationships and I just couldn't help thinking about mine. This production of Ka-Ra-you-OK? is for you, Dad. Your rendition of Strangers In The Night still rings in my ears after all these years."

EKACHAI UEKRONGTHAM

Special thanks to the original cast members who helped me find even more poignancy in the characters this time round. To all the Ka-Ra-you-OK? newbies, you guys are a breath of fresh air. I discovered many new things in the characters you played during our rehearsals. I'm also very grateful to the crew, particularly Felina, Man Loon, Paul, Rabita and Rahima. To Ming and Ken, thank you for not treating this just as a rerun. Can't wait to revisit Chang & Eng with you two!





presents



FEELING under the clouds of this economic climate?
Time to sing your blues away.

Welcome to a world where everyone can be a star...
Blame it on the Golden Microphone Contest!

Charlie, proud owner of the May Sing Lounge, wants to reassert his status as the Karaoke King, while his son Elvis, a JC student & debate champion watches in horror.

His friend Lorraine can't seem to find the right words to finish writing her song, or get her boyfriend from Echoboys, Singapore's hottest boyband, to be more original.

Gigi, Teresa Teng's greatest fan, learns to face the greatest fear of her solitary life...with a mike.

Professor Aw Yeong, respected advisor to the National Council for Family Values, believes Karaoke to be the ideal medium for bringing the family together, unaware that her Disc Jockey son Eddie has a big surprise in store for her.

Then there's Winston, a TV executive producer who's a "karaoke virgin"; Sam, a restless retiree with Tom Jones in his soul, and not forgetting Boh Gey, a toothless, luckless and tone-deaf "King" of Hokkien Pop.

Can our Electric Geisha help them find their own voice?



Act One Prologue

- Scene 1 May Sing Lounge & Its Inhabitants
- Scene 2 Elvis Tells A Lie
- Scene 3 A Yuppie In May Sing Lounge
- Scene 4 Professor Aw Yeong On "Family Matters"
- Scene 5 Charlie & Gigi Talk
- Scene 6 Father & Son Talk But Don't Speak
- Scene 7 Winston Strikes A Chord With Professor Aw Yeong
- Scene 8 The Initiation of A "Karaoke Virgin"

Interval (15 min)

Act Two

- Scene 1 Voice Training
- Scene 2 Elvis Tells The Truth
- Scene 3 Boh Gay Learns To Sing In English
- Scene 4 Elvis & Alvin
- Scene 5 The Golden Microphone Contest, Professor Aw Yeong Doesn't Recognise Her Son
- Scene 6 At The Hospital
- Scene 7 Elvis Falters In The Debate
- Scene 8 Gigi Listens To Her Own Voice
- Scene 9 "My Way"
- Epilogue "Sing"
- Finale



Cast List (in order of appearance)

Electric Geisha	Denise Tan
Dancers	Alicia Tan
	Tayyiba Yusof
	Ferdinand Quek
	William Lee
	Ronald Leong
Charlie	Wee Tze Lin
Sam D'Costa	Wilson David
Gigi	Deborah Png
Boh Gay	Benjamin Ng
Eddie	Sebastian Tan
Elvis	Hossan Leong
EchoBoys	Alvin Ee
	Benjamin Eio
	Winson Leow
	Hatta Said
Lorraine	Jamie Yeo
Winston	James Koh
Professor Aw Yeong	Beatrice Chia

Special appearance by Eleanor Wong.
Denise Tan also appears as the Secretary, the Voice Coach and the Nurse.
The role of Gigi is played by Jalyn Han on 1 August 1998.
Understudy for Gigi : Alicia Tan

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BIOGRAPHIES

CHAN MAN LOON

Man Loon has been designing sets for theatre for the past six years. His credits include *Three Fat Virgins Unassembled*, *Lady Of Soul* and *The Incredible "S" Machine* for Theatreworks and *The Entire World Is A Foreign Land* for The Necessary Stage. Man Loon dabbles into everything from sculpture to computer animation, and has spent the last four months working on a graphic novel entitled *Pontianak*. Man Loon will be the set designer for ACTION Theatre's *Mail Order Brides & Other Oriental Takeaways* when it participates in the second New York International Fringe Festival this August.



CHAN MAN LOON

BEATRICE CHIA

Beatrice graduated from the Guildhall School of Music and Drama in London in 1996. She recently completed work on *The Donny Lee Show* and *Under One Roof*, and is currently working on the Television Corporation of Singapore action drama, *Triple Nine*. Beatrice will be part of the New York cast of *Mail Order Brides & Other Oriental Takeaways* to be staged at the second New York International Fringe Festival this August. **"Karaoke is more than O.K!"**



BEATRICE CHIA

WILSON DAVID

Wilson David is popularly known as Singapore's King of Rock 'n' Roll. He has been singing for the last 30 years and still performs today at entertainment spots around Singapore. During his heyday in the 60s, he was the curtain raiser for international artistes such as Helen Shapiro, The Honeycombs and Freddie And The Dreamers when they performed in Singapore. David's recently performance at Clarke Quay's Gazebo in January this year was a hit and he was asked to repeat the show in April. **"Not everyone should sing karaoke if they can't even hold a simple tune - it can be rather annoying."**



WILSON DAVID

ALVIN EE KWONG BENG

Alvin has been actively involved in drama since primary school. He won first prize in a school karaoke competition and also help to choreograph a dance for the drama club in secondary school. He acted as a grandmother in a play staged by the Young People's Theatre, entitled *Wolfies Two*. Alvin also has a passion for drawing. He has built up his own collection of illustrations, inspired by Manga (Japanese animation). **"Karaoke gives people the chance to enjoy themselves and also gives aspiring singers a chance to dream while they are singing."**



ALVIN EE KWONG BENG

BENJAMIN EIO

Benjamin is currently studying at the Singapore Polytechnic. He enjoys singing, dancing, drawing and playing video games. He has taken part in two singing competitions and won both of them. Since then, he has been inspired to be part of a boyband. He hopes that Singaporeans will accept local music and support EchoBoys. **"Karaoke allows people to enjoy themselves and most important of all, gives aspiring singers a chance to realise their dreams."**



BENJAMIN EIO

JALYN HAN SHESE CHING

Jalyn is currently an artiste with the SAF Music & Drama Company. Trained in singing, dance and drama, Jalyn was first discovered in the play *Lao Jiu* (1989). She also played the leading role of Emily in the mandarin production of *Emily of Emerald Hill*. Her other theatre credits include *0001*, a play by Kuo Pao Kun (1991), *Beauty World* (1992), *I Have A Date With Spring* (1995) and the mandarin version of *Private Parts* (1994), where she played a female transvestite. She has also acted for television, in serials such as *Growing Up*, *Shiver* and *Dreamers*. Jalyn wishes to thank her mentor Ivan Heng for opening the doors to theatre for her. **"Karaoke is entertaining for the self but irritating for others."**



JALYN HAN SHESE CHING



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RABITA JAMAL

Rabita has done extensive backstage and frontstage management for several productions by ACTION Theatre, including the first and second seasons of Chang & Eng - The Musical (1997), Ka-Ra-you-OK? (1996), Corporate Animals (1995) and The Squeeze II (1995). She has also worked on NTUC Income's musicals - Land of a Thousand Dreams, A River In Time, WOW International's production of Army Daze, Lest The Demons Get To Me, Who's Afraid of Chow Yuen Fatt? as well as Three Fat Virgins Unassembled. She also did lighting for ACTION Theatre's All Classical Music Explained, Just Joe, NUS Theatre's The Odd Couple, and Singapore Lyric Theatre's An Evening Of Opera. She was also Props Mistress for Music & Movement's Kampong Amber.



RABITA JAMAL

FELINA KHONG

Felina graduated from Brigham Young University in Provo, Utah in Theatre Management. While at Utah, she worked as a stage manager for local productions of Jane Eyre The Musical, The Matchmaker and The Merry Widow Opera. Felina is currently ACTION Theatre's Production Co-ordinator. She was the production manager for All Classical Music Explained, a stand-up comedy presented by ACTION Theatre, featuring British comedian Rainer Hersch. She will also be the stage manager for Mail Order Brides & Other Oriental Takeaways when it participates in the second New York International Fringe Festival this August.



FELINA KHONG

JAMES KENNETH KOH

James graduated from the University of Calgary and is currently doing account management in an international advertising agency. At Calgary, he sang in the University's Jazz Ensemble, came in second in the Calgary Youth Talent Contest and made it to the reserve list for the musical Miss Saigon. Back in Singapore, James sings with a local a capella group Vocaluptous. He played the lead role in ACTION Theatre's Corporate Animals and acted in the first two seasons of Ka-Ra-you-OK? He is now reprising his role as Winston in this new production.

"Karaoke allows anyone to sing - on-key, off-key, all in the name of good fun!"



JAMES KENNETH KOH

HOSSAN LEONG

Hossan has performed in many ACTION Theatre productions, including Let's Squeeze Again!, Corporate Animals and both runs of Ka-Ra-you-OK? in 1996. His solo stand-up comedy act, Singapore Boy in 1997 was a sell-out performance. He was in both seasons of ACTION Theatre's musical Chang & Eng (1997 Festival of Asian Performing Arts and the rerun), and part of the Chang & Eng cast that performed in Beijing in December 1997. Hossan has been involved in a wide range of plays, including The Teenage Textbook by The Necessary Stage, a stand-up comedy routine as the opening act for Ovidia Yu's play Hokkien Mee, Sing To The Dawn, The Breakfast Club and Army Daze.



HOSSAN LEONG

Hossan is currently a full-time artiste with the Television Corporation of Singapore. He starred in the sitcom Can I Help You? and currently anchors The Donny Lee Show. He also featured in Shiver, Gurmit's World and Under One Roof. Hossan played the role of Frankie in the television version of TheatreWorks' Beauty World for the President Star Charity this year.

RONALD LEONG

Ronald is currently studying mass communication at the Ngee Ann Polytechnic. Although he has no prior background in dancing, he loves theatre and took up the chance to perform in a professional production. He plans to continue taking part in other productions in the future.

WINSON LEOW

Winson has a keen interest in singing and dancing. He trains by singing in the bathroom and watching MTV to improve his dancing. He has a passion for bikes and enjoys riding his Aprilia Extrema which he bought by himself. Winson is currently working and juggles that with being part of the boyband EchoBoys in this new production of Ka-Ra-you-OK? **"Karaoke is a form of stress-relief no matter how well or how badly the song is sung."**

KEN LOW

As the Resident Music Director and Composer for ACTION Theatre, Ken has written two full-length original musicals for the company, namely - Corporate Animals (1995) and Chang and Eng - The Musical (1997). He was also the Music Director for both of these musicals. Ken has also written and scored several original songs and soundtracks featured in other ACTION Theatre productions, such as Second Home, The Joust, Imagine, Prelude To A Kiss and Block Sale, and was also the sound designer for Confessions Of Three Unmarried Women and Six Lonely Oysters.

Recently, Ken has been training and writing songs for Singapore's first boyband, EchoBoys and will soon start work on ACTION Theatre's next full-length original musical. A seasoned actor, Ken has played lead roles in ACTION Theatre's Prelude To A Kiss, Singapore Squeeze, Robert Yeo's One Year Back Home, Gotta Sing Gotta Dance, The Sound of Music and Percival. Ken is an ardent movie-goer and is currently the General Manager of Warner Brothers Singapore.

BENJAMIN NG

Benjamin graduated from LaSalle-SIA College of the Arts in 1994 and has been freelancing steadily as a stage actor since. He has performed in many ACTION Theatre productions, including Best Foot Forward (1995), The Squeeze II (1995), Playing Mothers (1996), Six Lonely Oysters (1996), Let's Squeeze Again! (1997) and the first two seasons of Ka-Ra-you-OK? (1996). His other acting credits include Home - Carnival on the Hill (1992), Blue Remembered Hills (1992), Writer's Lab (1992-1994 and 1996), Undercover (1994), Three Children - AEP (1995), Love Food & Babies (1995), The Public Eye (1996), Mixed Signals (1997), Bald Soprano and UFO Lands in AMK (1997). Benjamin has also acted for television in Under One Roof, Gotcha!, Troubled Waters and Gurmit's World. He also danced in Help! Help!, The Globolinks by the SSO and choreographed NUS' Imagine Sailendra. Benjamin is currently pursuing his Bachelor of Arts (Drama) at Queensland University of Technology, Australia.



WINSON LEOW



KEN LOW



BENJAMIN NG

PAUL OCAMPO

Trained in dance at the Alvin Ailey American Dance Theatre in New York, Paul joined the Singapore Dance Theatre in 1990 after seven years as a principal dancer and soloist with the world-renowned Ballet Philippines. As a soloist there, he performed major roles in Carmen, A Midsummer Night's Dream and Swan Lake. With the Singapore Dance Theatre, he has performed in almost all of the company's repertoire since 1990 and has participated in three Festival of Arts in Singapore. As a choreographer and dance educator, he has contributed tremendously to the arts scene in Singapore. His credits include Bless the Children (1991), Let's Dance (1993), Beauty and the Beast (1994), the full-length ballet Jungle Book (1995) and Exultations 2, which received rave reviews. Recently he choreographed Lenggang Kangkong and Why Not?, hailed for its interesting steps and movements.



PAUL OCAMPO

DEBORAH PNG

A stage actress for the last 10 years, Deborah has performed in over 30 productions ever since her first role as Lily in the original production of Beauty World in 1988. In 1996, she left the law profession to pursue a full-time career in the arts. Deborah has performed in ACTION Theatre's Corporate Animals and both seasons of Ka-Ra-you-OK? She was also involved in other musicals such as The King And I, Into The Woods, Little Shop Of Horrors, Sing To The Dawn, and Hotpants. Deborah also ventured into comedies, drama, opera and some experimental theatre, and recently appeared in her first Chinese drama in Want United People in the 1998 Singapore Festival of Arts. Her most notable performances are in Best Foot Forward, Mixed Signals, BreasTissues and Diary of a Madwoman. Deborah reprises her role as Gigi in this new production of Ka-Ra-you-OK? and will join the New York cast of Mail Order Brides & Other Oriental Takeaways at the second New York International Fringe Festival this August.



DEBORAH PNG

FERDINAND QUEK

Ferdinand is presently learning ballet and tap dancing from Dance Circle Studios. He has been dancing for more than a year, and has been involved in several performances with the Studio. Apart from dancing, Ferdinand is also a tenor in the Amadeus Choral Society. He made his theatrical debut last year when he played an ensemble role in ACTION Theatre's musical, Chang & Eng.



FERDINAND QUEK

HATTA SAID

A recent graduate from Temasek Polytechnic with a diploma in Mechatronics, Hatta has been singing, dancing and acting since his early school days. He took part in the talent search programme Asia Bagus in 1992 and 1994, where he missed the first position by just one point. He made his first attempt at a musical, Beauty World (1998), where he met an actress who encouraged him to take part in "The Search For EchoBoys". Hatta will be enlisting for National Service soon and hopes to be involved in the SAF Music and Dance Company. **"Karaoke is a good way to express one's feelings through songs that one likes. It also lets people get together."**



HATTA SAID

ALICIA TAN

Trained in ballet, Alicia has been performed with Dance Profile Ballet School for the last ten years. Although this is her first time performing with ACTION Theatre, her keen interest in theatre goes back to her secondary school days, where she acted in dramas and musicals. Alicia is currently doing a diploma in Mass Communications at Ngee Ann Polytechnic and hopes to study drama in the future. **"Recently, I've grown addicted to karaoke, but the problem is, no 'Kaki'. Those who want to sing their lungs out can join me!"**



ALICIA TAN

NAUTICA COMPETITION

Royal Sporting House
Nautica Boutique at Ngee Ann City

DENISE TAN

Denise graduated from the University of Leeds with an honours degree in Literature and Theatre Studies in 1997. While in the UK, she performed in musicals including Hair, Little Shop of Horrors, Cabaret, Fiddler on the Roof, Chess, Guys and Dolls and Sweet Charity. For her final project, she created, wrote and performed in Bo(a)rderLine, a critically-acclaimed one-woman show. Back in Singapore, Denise has appeared on television in The Donny Lee Show and acted in His Name Was Wong, a short film finalist in the 1998 Asian Film Awards. She made her first professional stage appearance in Beauty World (1998) as the cabaret singer. Denise will play the role of the Electric Geisha - a multiple-role character in this production of Ka-Ra-you-OK? "Karaoke is the only means by which you can (somewhat schizophrenically) switch from being one singing superstar to another AND sing your heart out, without actually being psychiatrically committed!"



DENISE TAN

SEBASTIAN TAN

Sebastian was part of the SAF Music and Drama Company from 1992 to 1994, where he trained in singing, acting, compering and dance. In 1996, he won the National Mandarin Singing Contest Talent Search, organised by the Television Corporation of Singapore. He has performed principal roles in several musicals, including Ka-Ra-you-OK? (1996), Sing to the Dawn (1996) and December Rain (1996). Sebastian has also appeared on television, in the mandarin drama City Crimes (1996) and as the host of City-Spy Singapore (1995). Currently a recording artiste with TCS, Sebastian has recently recorded three theme songs for upcoming TCS mandarin drama serials.



SEBASTIAN TAN

THIO LAY HOON

A magazine editor by profession, Lay Hoon took up the craft of stage-lighting as a side-interest more than seven years ago. In between demanding deadlines at work, she manages to find time to pursue her fascination for the art and technique of dramatic stage lighting. Largely self-taught, Lay Hoon discovered her flair for lighting design while she was involved in backstage work as a lighting assistant and board operator. To date, she has done lighting design for more than 60 productions, for a wide range of genres including theatre, dance, musicals and concerts. She has done work for several of ACTION Theatre's productions, including the first two seasons of Ka-Ra-you-OK? (1996) and Chang & Eng - The Musical (1997).

EKACHAI UEKRONGTHAM

As founding president and artistic director of ACTION Theatre, Ekachai has produced all and directed many of ACTION Theatre's past productions. His directing credits include Craig Lucas' Prelude to a Kiss, Eleanor Wong's Exit, Chua Tze Wei's Trine, A R Gurney's Love Letters, Joyce Carol Oates' Procéduré, Desmond Sim's Drunken Prawns, Ovidia Yu's Imagine, Eleanor Wong's The Joust and Confessions of Three Unmarried Women. In 1995 he conceived, produced and directed ACTION Theatre's hit musical, Corporate Animals. Other plays he's directed included Lizard in the Loo by Bryan Tan and Trying to Find Chinatown by David Hwang. Ekachai produced and directed the original production of Ka-Ra-you-OK? in 1996. Last year, he conceptualised, produced and directed Chang & Eng - The Musical which premiered at the Festival of Asian Performing Arts in June and was subsequently invited to Beijing by the National Opera & Ballet of China. In 1991, he made a short film The Nose from a short story by Desmond Sim. He has also produced Pop Sparks I and II, two pop concerts showcasing original songs penned by Singapore songwriters in 1989 and 1990. He has worked as Director of Marketing & Operations for Cameron Mackintosh Singapore during the 1994 and 1996 seasons of Les Misérables in Singapore and was on a one-year professional attachment to Cameron Mackintosh offices in London and Sydney in 1995.



EKACHAI UEKRONGTHAM



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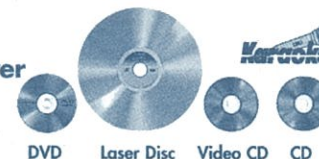
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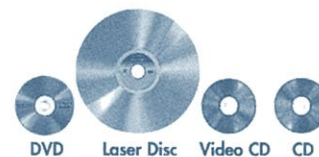


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WEE TZE LIN

Tze Lin is currently pursuing a QUT Bachelor of Arts (Drama) degree at LaSalle-SIA College of the Arts. He played the role of Charlie in the first two seasons of Ka-Ra-you-OK?, and reprises the role in this new production. Besides being part of various stage performances in school, he is also involved in independent short film-making. "Karaoke is when a sadistic (non-) singer performs to the applause of a masochistic audience. I'll hide in a KTV room anytime."



WEE TZE LIN

MING WONG

Playwright and artist Ming Wong is currently pursuing a Master in Fine Art at the Slade School of Art in London, working with print and electronic media. He was trained in Chinese painting at Nanyang Academy of Fine Arts and printmaking at LaSalle-SIA College of the Arts and drawing under Liu Kang. His works have been exhibited in group and solo art shows in Singapore, London, Edinburgh, Glasgow, Tokyo and New York.

His plays include Wayang Sayang (1993) which won the first prize (student category) in the Hewlett Packard / ACTION Theatre Ten-Minute Play Contest, Ka-Ra-you-OK? (1995) which was commissioned by the ACTION Theatre Foundation of New Singapore Plays, Dolls (1996) which won the second prize of the 2nd Hewlett Packard / Action Theatre Ten-Minute Play Contest, and BALLS (1998). He also wrote the book for Chang & Eng - The Musical for the 1997 Festival of Asian Performing Arts, which had a successful run in Beijing last December. In 1995, He was sponsored by the British Council to attend the Royal Court Theatre International Summer School in London.



MING WONG

JAMIE YEO

A recent Mass Communication graduate from Ngee Ann Polytechnic, Jamie is a part-time model and an up-and-coming actress. Jamie was chosen to play the role of Lorraine out of more than 50 young hopefuls who answered ACTION Theatre's audition call for a new 'girlfriend' for Hossan Leong. Jamie also recently clinched the coveted role of Tammy in the new season of Growing Up. In real life, she enjoys karaoke and has karaoke sessions with her family occasionally.



JAMIE YEO

TAYYIBA YUSOF

Tayyiba is currently in her fourth year studying literature and drama at the National Institute of Education. She has been actively involved in dance all through her school days, participating in performances ranging from contemporary dance to rock 'n' roll and even Malay dance. She has acted in several dramas put up by her class at NIE, including Antigone, Animal Farm, Cloud Nine and Romeo and Juliet, performed in the style of Chinese opera. "Karaoke is simply fabulous! It gives ordinary people a taste of the limelight and is a great way of relieving stress."

PRODUCTION TEAM

Director & Producer:
EKACHAI UEKRONGTHAM

Music Director
KEN LOW

Set Designer
CHAN MAN LOON

Lighting Designer
THIO LAY HOON

Choreographer
PAUL OCAMPO

Production Manager
FELINA KHONG

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RABITA JAMAL

Assistant Stage Manager
(Rehearsals)/ Video Operator
RAHIMAH BTE RAHMAT

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CONSTRUCTION**

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Hair
ASHLEY LIM

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Assistant
DESRI LEONG

Wardrobe Mistress/Production
Assistant
ANNETTÉ LAM

Dresser
JUNE WEE

Lighting Operator
ADELINE YEO

Video Assistant
MARIATI IBRAHIM

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KEVIN LEE (Head)
TERENCE KESAVAN (Head)
KARNAN THIRN PATHY
GABRIEL CHER

Video Sequences produced by
EKACHAI UEKRONGTHAM
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THAM YIN MAY

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Memories Karaoke
Ang Mo Kio Community Hospital

and everyone who has
contributed to this production in one
way or another.



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Resident Music Director
KEN LOW

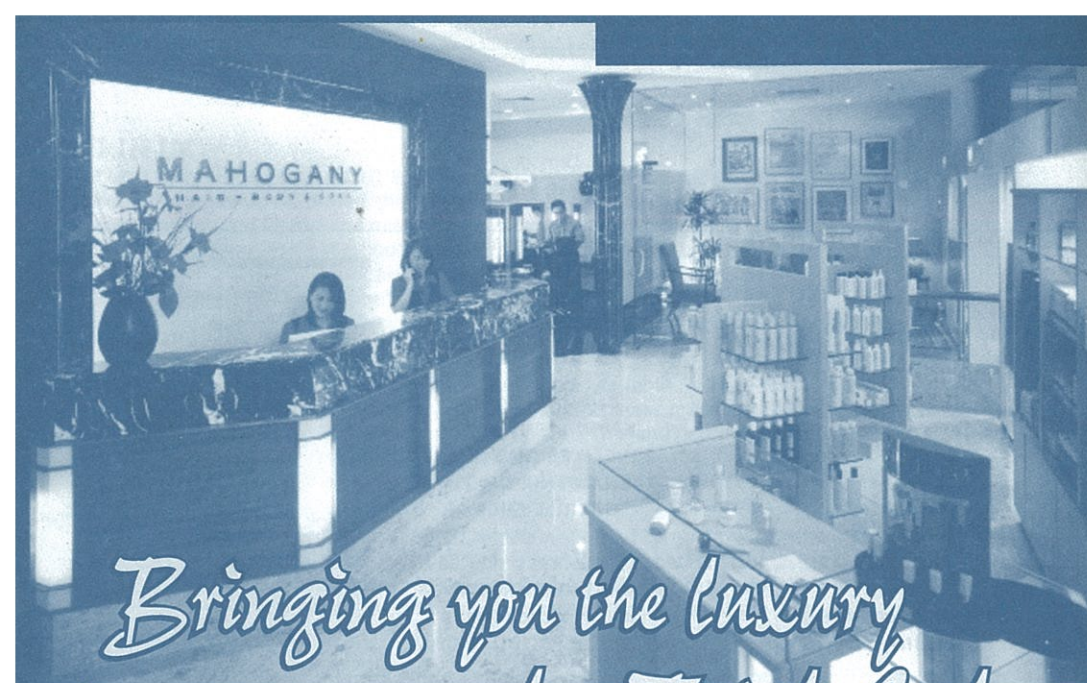
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MEET THE ECHOBOYS

SINGAPORE'S FIRST BOYBAND IS BORN. JENNIFER YEO GETS CLOSE TO THE FOUR TO FIND OUT MORE...

ALL ABOUT ECHOBOYS



ALVIN EE

My all-time favourite group is...

TRF, a group of Japanese singers and dancers. They are cool and their lead singer is a babe!

The CD I'm listening to right now is...

Ceredwyn, an Irish New Age group.

My favourite book/author is...

'Dragon Lance Chronicles' by Margeret Weis & Tracy Hickman.

I'll be most happy if...

I get together with my close friends and stuff our faces with pastries and other fatty food!

If I could change the world I would...

Make knights, dragons and magic part of it. And in every corner there would be a monster! Heh! Heh!

The movie that has made the most impact on me is...

'Flowers In The Attic'. It is about three abandoned children who were locked in the attic by their grandmother.

My most prized possession is...

My drawings. I've kept them with me ever since the day I started to draw seriously. That was like 7 years back.

When I feel down I would...

Pray! Pray! Pray!

I would do anything but I won't...

Change my religion!

My hero is...

Jesus Christ!

If I had only 24 hours to live I would...

Go to church and confess to all my sins!

My most embarrassing moment was...

When I was walking down the road with my friend and I realised I had forgotten to zip my fly!



BENJAMIN EIO

My all-time favourite group is...

Backstreet Boys. They really can sing.

The CD I'm listening to right now is...

'All I Wanna Do' by 911.

My favourite book/author is

The Phantoms.

I'll be most happy if...

EchoBoys will appeal to Singaporeans.

If I could change the world I would...

First become the President.

The movie that has made the most impact on me is...

'As Good As It Gets'.

My most prized possession is...

My CD collection.

When I feel down I would...

Play my favourite video game!

I would do anything but I won't...

Do anything that is against my character.

My hero is...

My dad. He always comes to my rescue!

If I had only 24 hours to live I would...

Spend every minute wisely till I'm gone.

My most embarrassing moment was...

When I started making fun of this guy in front of me whom I thought was my friend. Then when he turned around oh man!



WINSON LEOW

My all-time favourite group is...

Backstreet Boys, 'cos they can sing, dance and look perfect as boyband.

The CD I'm listening to right now is...

DJ Quicksilver.

My favourite book/author is...

'A Case Of Need' by Michael Crichton.

I'll be most happy if...

There were no wars in the world.

If I could change the world I would...

Patch up the ozone layer. It's getting kind of hot nowadays!

The movie that has made the most impact on me is...

'Powder'.

My most prized possession is...

My bike. I bought it with my sweat and blood.

When I feel down I would...

Ride my bike down to Kallang Basin and stare blindly into the waters.

I would do anything but I won't...

Betray friends, 'cos they brighten up my life.

My hero is...

My dog. It doesn't give me problems.

If I had only 24 hours to live I would...

Make sure all my internal organs will be donated after I die.

My most embarrassing moment was...

Forgetting to zip my pants, and realising it only 4 hours after I went out.



HATTA SAID

My all-time favourite group is...

Take That. I love their style, songs and everything about them.

The CD I'm listening to right now is...

Pet Shop Boys' 'Very'.

My favourite book/author is...

'The Firm' by John Grisham.

I'll be most happy if...

There were no wars in this world.

If I could change the world I would...

Make the land in Singapore bigger!

The movie that has made the most impact on me is...

'The Godfather III'.

My most prized possession are...

My Track & Field medals and trophies.

When I feel down I would...

Turn on the radio and listen to songs.

I would do anything but I won't...

Ever leave home without my Discman!

My hero is...

Superman! (Nah, actually, it's P. Ramlee.)

If I had only 24 hours to live I would...

Live life to the fullest!

My most embarrassing moment was...

Falling asleep on someone's shoulder on the MRT!



EchoBoys' debut CD single *ESCAPE* is out in the stores. Watch out for the full album by EchoBoys later this year. EchoBoys is exclusively managed by ACTION Theatre. The CD is distributed by Music Street.

Write to EchoBoys at :

ACTION Theatre, 182 Cecil Street #04-04 Telok Ayer Performing Arts Centre, Singapore 069547. Or e-mail : action@pacific.net.sg

ECHOBOYS

- Alvin Ee, Benjamin Eio, Winson Leow and Hatta Said - came together as a boyband after winning "The Search for EchoBoys" talent competition.

They beat 37 other hopefuls to become EchoBoys, Singapore's very own boyband, and have since recorded their debut CD single featuring Escape, a new song written specially for the new production of Ka-Ra-you-OK? by Ken Low. Also included on the CD are a new version of the 60's hit entitled Baby I'm Yours and the acoustic version of Escape.

ARTS ANGELS

42 WATERLOO STREET PATRONS



42 WATERLOO STREET is a pre-war bungalow which National Arts Council and ACTION Theatre are currently restoring into a home of intimate performance spaces. Restoration has already begun since November 1997. Basic construction is targeted for completion by the end of 1998. The official launch for 42 Waterloo Street is scheduled to take place in June at the 1999 Festival of Arts. For more information on No.42 Waterloo Street and the various individual and corporate donation schemes, please refer to the fund-raising brochures available at the theatre foyer. Or call Ekachai or Tham Yin May at ACTION Theatre at Tel 2278128 or fax 2278129. More information on website: www.happening.com.sg/action

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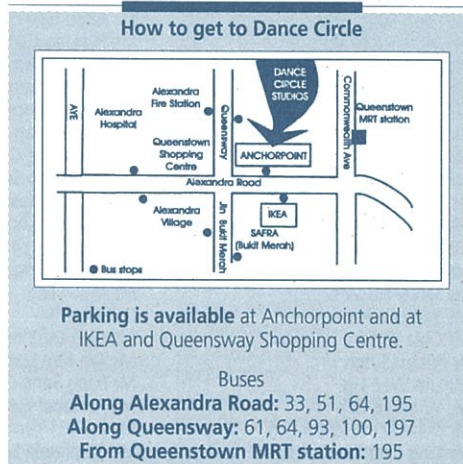
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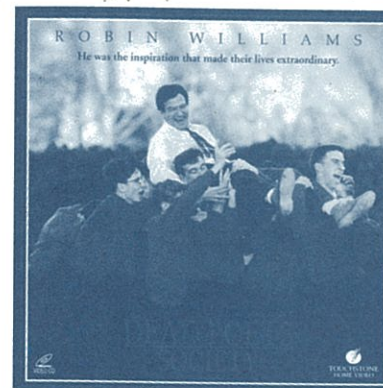


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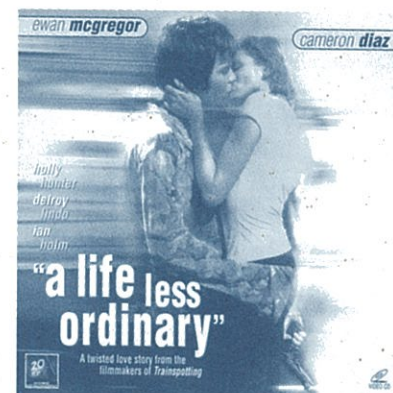
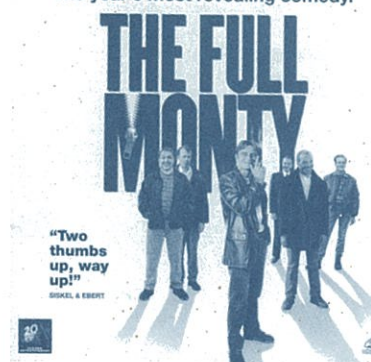
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