



The First 42 Theatre Festival

Programme for 2 to 14 December 1999



7.30pm - 8.00pm THE STAGE UNDER THE TREE

The Singlish Patient
Crosstalk by Loke Loo Pin
& Jennifer Castelino
Got Mosquito, Got Lizard (till 8 Dec only)

Short play written by Jean Tay
Directed by Ekachai Uekrongtham

THE BACKYARD STAGE Night Of The Unknown

New Actors' Showcase featuring
Jennifer Castelino, Adelynn Tan, Edwin Lim,
Dwayne Tan, Corinne Yeo, Elaine Quek,
Raymond Tay & Deepti Gupta

8.00pm - 9.30pm THE ROOM UPSTAIRS Squeeze Ahead!

A collection of award-winning plays from the
3rd HP/ACTION Theatre 10-Minute Play Contest

Dead Man Jumping by Cindy Koh
The Painting by Jane Pek
Sun-Kissed And Dark-Swept by Jolene Tan
An Accident by Goh Chay Ngee

9.45pm - 10.30pm THE STAGE UNDER THE TREE

Storm In The Curry Pot
Dramatised reading of
short play written by Wee Tze Lin
Directed by Sandy Philips
Shelter

Short play written by Gopal Baratham
Directed by Sandy Philips

THE BACKYARD STAGE The Act Of Lying

Dramatised reading of
short play written by Jean Tay
Directed by Jennifer Hubbard

Darn It!

Short play written by Michael T Folie
Directed by Li Xueying
Second Time Around

Short play written by W. Colin McKay
Directed by Gerardine Whang

11pm - Midnite (Fri & Sat nites only) THE ROOM UPSTAIRS

Excuse Me, Are You An Actress?
Short play written by Ivan Lim
Directed by Jennifer Hubbard
Baby U Can Drive My Car
Short play written by Rosita Ng
Directed by Jennifer Hubbard

SNEAK PREVIEWS

New production of five award-winning plays from the 3rd HP/ACTION Theatre 10-Minute Play Contest.

♦ **SQUEEZE AHEAD!** All plays directed by Jennifer Hubbard. Crew : Richard Koh (Stage Manager), Liu Shu Bin (Lighting Operator), He Yin (Sound Operator), Shamus Seow (Stage Assistant), Shery Fangiono (Stage Assistant) & Stella Antakusuma (Stage Assistant).

1. **DEAD MAN JUMPING.** Written by Cindy Koh. Featuring Jerry Hoh (Lim Soon Kong) & Benjamin Wong (Leslie Tan). A young graphic artist befriends a conservative businessman when they meet at the top of an HDB Building. Though complete opposites, they have one major thing in common : a resolve to end it all. *Second prize winner*

2. **THE PAINTING.** Written by Jane Pek. Featuring Chong Chia Suan (Lisa), Keagan Kang (Paul) & Sandy Philips (Narrator). Paul and Lisa become obsessed with a painting because of its inexplicable emotion it causes in them. Their lives are dominated by the painting, the feeling. But can such intense emotion last? *Joint third prize winner.*

3. **SUN-KISSED AND DARK-SWEPT.** Written by Jolene Tan. Featuring Mariah Mohd Zainal Abideen (Woman 1) & Sandy Philips (Woman 2). A poetic depiction of a woman who has traded her "unlit" dreams for a seemingly perfect, prosperous life. She regrets the trade and attempts to persuade another woman not to make the same mistake. Is the loss of the ephemeral worth the gain of the worldly? *Joint third prize winner.*

4. **AN ACCIDENT.** Written by Goh Chay Ngee. Featuring Chong Chia Suan (Girlfriend), Danielle Capretti ("Life" Girl), Godfrey Yeo (Old Man), Ho Su Ching (Mother), Matthew Christian (Son), Robin Tan (Executive), Vincent Chia (Young Man) & Juwanda (Salesman). Through the game of Life, the details are revealed about the death of a poverty-stricken old man. As the wheel stops on each colour, we hear different accounts until we finally learn the Truth. *Merit prize winner.*

5. **THE KNOT.** Written by Jean Tay. Featuring Jameson Soh (Groom) & Chio Su Ping (Bride). A young bride is silenced by her husband who wants only for her to be a perfect "Mrs Me". In order to keep her perfect, he denies her intimacy and her own true identity. *First prize winner.*

FIRST DRAFTS

Workshop productions or dramatised readings of new plays by established and promising playwrights. Complete works or excerpts.

♦ **GOT MOSQUITO, GOT LIZARD.** Written by Jean Tay. Directed by Ekachai Uekrongtham. Featuring Nora Samosir. Crew : Seah Yi-lein (Stage Manager & Sound Operator), Leo Pui Fung (Stage Manager & Lighting Operator) & Tan Yan Mei (Stage Assistant). A monologue about an old woman, blood-sucking mosquitos, stupid ants and jumping lizards. *Complete work.*

♦ **STORM IN THE CURRY POT.** Written by Wee Tze Lin. Directed by Sandy Philips. Featuring Robin Tan (John Tan), Loke Loo Pin (Mrs Tan), Neelam Chugh (Delilah), Mohan Sachdev (Mr D'Cruz), Haslynda Mohd Dahlan (Mrs D'Cruz), Darius Tan (Seng) & Hatta Said (Said). Crew : Seah Yi-lein (Stage Manager & Sound Operator), Leo Pui Fung (Stage Manager & Lighting Operator) & Tan Yan Mei (Stage Assistant). John Tan and Delilah D'Cruz face considerable challenges when they announce their sudden engagement. Mrs Tan doesn't want her son to marry a Eurasian. Mr and Mrs D'Cruz don't want their daughter to marry because her "condition". Tension rises when office gossip leads John to suspect Delilah of having an affair with the much older angmo boss. *Dramatised reading of complete work.*

♦ **SHELTER.** Written by Gopal Baratham. Directed by Sandy Philips. Featuring Malti Lakwani (Voice), Benjamin Wong (Leong), Deepti Gupta (Amrit), Darius Tan (Seng) & Vincent Chia (Sam). Crew : Seah Yi-lein (Stage Manager & Sound Operator), Leo Pui Fung (Stage Manager & Lighting Operator) & Tan Yan Mei (Stage Assistant). On the eve of its impending demise, a disembodied voice recalls its encounters with . A tale through the eyes of the unseen and unheard. *Complete work.*

♦ **THE ACT OF LYING.** Written by Jean Tay. Directed by Jennifer Hubbard. Featuring Loke Loo Pin (Woman 1), Annie Ferrao (Woman 2 & Small 2), Ho Su Ching (Woman 3 & Narrator), Jerry Hoh (Man) & Deepti Gupta (Super Narrator). Crew : Tan Yan Mei (Lighting & Sound Operator). In an effort to atone for her inability to relate with, or even be in the same room as her elderly, invalid grandmother, a playwright writes about her mother and her caretaker. These scenes are surrealistically juxtaposed with imagined scenes from the family's past. *Dramatised reading of complete work.*

ONE NIGHT STAND

New standup comedy acts by a new crop of funny creatures!

♦ **THE SINGLISH PATIENT.** Performed by Vanda Miss Loo Pin (Loke Loo Pin) and Betty Bryanni. Crew : Seah Yi-lein (Stage Manager & Sound Operator), Leo Pui Fung (Stage Manager & Lighting Operator) & Tan Yan Mei (Stage Assistant). The centuries-old Chinese Crosstalk is given a fresh spin in this first-ever English-language Crosstalk.

NEW BLOOD SAMPLES

Short plays directed by promising new directors.

♦ **DARN IT!** Written by Michael T Folie. Directed by Li Xueying. Featuring Hazni Aris (Bob), Sophia Liao (Marion), Eric Ong/Shawn Kelvin Chak (Greg) & Junie Fo (Cheryl). Crew : Patricia Seng (Stage Manager), NTU

Hall 3 Drama members (Stage Assistants). Mentor : Ekachai Uekrongtham. Bill Clinton should have taken lessons from Greg. Before dating and bedding one's subordinate, have the attorney draw up a legal pre-dating agreement! Presented in conjunction with NTU Hall 3 Drama.

♦ **SECOND TIME AROUND.** Written by W. Colin McKay. Directed by Gerardine Whang. Featuring Danny Goh (Paul) & Sandra Tan (Helen). Crew : Lee Shu Wei (Stage Manager), NTU Hall 3 Drama members (Stage Assistants). Mentor : Ekachai Uekrongtham. A short play about a strange encounter of two "lost souls" in a strange place. Presented in conjunction with NTU Hall 3 Drama.

MAIDEN EFFORTS

Workshop productions of first plays by promising new playwrights. Complete works.

♦ **EXCUSE ME, ARE YOU AN ACTRESS?** Written by Ivan Lim. Directed by Jennifer Hubbard. Featuring Eileen Wee. Crew : Elwan Ong & Mervyn Quek (Lighting Operator). An "unpublished version" of a new book by Eileen Wee, this piece dramatises her personal experiences in the film and TV industry.

♦ **BABY U CAN DRIVE MY CAR.** Written & performed by Rosita Ng. Directed by Jennifer Hubbard. Crew : Elwan Ong & Mervyn Quek (Lighting Operator). Inspired by the Annabelle Chong story, this monologue attempts to understand the mind of a girl who's become an international porn sensation since her starring role in the 4-hour "World's Biggest Gang Bang" video, where she had sex with more than 70 men at one go.

NIGHT OF THE UNKNOWN

An acting showcase of promising new talents. Who will become Singapore's hottest young actors and actresses in the coming century? The "unknowns" will brave the stage to present their interpretation of scenes and songs from their choice of plays and musicals by the likes of Neil Simon, Shakespeare, Tennessee Williams and Andrew Lloyd Webber. *For Night Of The Unknown : Jennifer Hubbard (Director), Ken Low (Music Director), R J Rosales (Singing Coach).*

♦ **DEC 2 - 14.** Jennifer Castelino (*The Search For Signs Of Intelligent Life In The Universe* by Jane Wagner), Adelynn Tan (Joan by Marjorie Zohn), Edwin Lim (*Show Me The Money* by Benny Chee), Dwayne Tan (*One Song Glory* from the musical *Rent*), Corinne Yeo (*Mary Goldstein* by Oyamo), Elaine Quek (*I Still Believe* from the musical *Miss Saigon*), Raymond Tay (*Julius Caesar Salad*, *Hamless* & *McButter* by William Shakesfork), Deepti Gupta (*The Reincarnation of James Brown* by Lynne Alvarez).

FESTIVAL SPONSORS : Philip Morris Singapore, Arts Fund, Hewlett-Packard, Citibank VISA & MasterCard & Carrier. **SPECIAL THANKS :** Pioneer, Highway Sound Light Engineering, Cosmoprof & Mahogany.

THE FESTIVAL TEAM Artistic Director : EKACHAI UEKRONGTHAM Guest Director : JENNIFER HUBBARD
Music Director : KEN LOW Dramaturg : MEGHAN DAVIS Production Designer : THORANISORN PITIKUL Outdoor
Stage Design : CHAN MAN LOON Lighting Designer : THIO LAY HOON Production Manager : TAN LAY HOON
Production Assistant : RICHARD KOH Wardrobe & Props Mistress : VIVIANNE KOH Wardrobe & Props Assistant :
SHERY FANGIONO Publicity Manager : ELSA LIM Admin Support : STEPHANIE KEE