

CENTRE 42 PRESENTS
THE VAULT
#03 THREE

INVISIBILITY

看／不见

#3.1

BY LIGHTING DESIGNER
LIM WOAN WEN
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"A poignant tale about alienation and the search for meaning in modern urban society", with "various personas on the margins of society seeking to connect with others, in juxtaposition with a character searching for the secret to make himself invisible."

Synopsis, Invisibility

CONTENT 内容

主侠	Prologue
隐身术	The Art Of Invisibility
十字架	Cross
理发店	A Barber Shop
孤男寡女	A Man and A Woman
古人与侠士	The Hermit Master and The Pugilist
厕所两男	The Man In A Toilet
隐士轶事	The Hermit Master
电话之间	Between The Lines
劫持	The Abduction
脖子被割	The Cut Throat
付出	Giving
尾声	Epilogue

LIST OF CHARACTERS 角色

A	A
男人	Man
女人	Woman
甲、乙、丙——群众	B, C, D – Ensemble
古人	The Hermit Master

In/Visibility is an exercise that experiments with the possibilities (as well as limitations) of using light to express a play, stripped of actors and spoken words, in relation to a space.

Based loosely on the structure, circumstances, characters, emotions and themes of the script, this is an attempt to interpret and weave the story of Invisibility into the fabric of the Centre 42 Black Box as a room; and to work the character of this black box into the framework of the play.

To put the project in context, this piece is part of a thread of work that I have been exploring since 2007. A thread in which performance venues are engaged as they are – as historically, texturally and energetically charged rooms with their own stories to share – in conversations with light.

Space has always been the sole anchor in these previous works – the flow of light narratives were informed and inspired primarily by the rooms themselves.

In In/Visibility, however, the play Invisibility was chosen and introduced as a starting point, an alternative anchor and a form of intervention into this conversation between light and space. With space still playing an important role, the added element of a script informed and affected the choices and decisions made in the exposition of this particular black box.

I would like to thank Centre 42 for the invitation and for inspiring and making this experiment possible. I also want to thank you, the audience, for being part of this.

Woan Wen 19.05.2015

THE SPACE IS MOVEMENT AND STILLNESS,
LIGHT AND DARK,
AN ABOVE AND A BELOW,
AN EXTERIOR AND AN INTERIOR,
A WHOOSH, A SOUND, A BREATH,
SILENCE.

COMPREHENDING THE SPACE AS LIFE,
AS AN ILLUMINATED SPACE
THAT REALLY EXISTS.

– ERICH WONDER, STAGE DESIGNER



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THE VAULT revisits and remembers Singapore works dating back to our early theatre years; refreshes them through the responses of artists and collaborators; and retells them in a contemporary manner. The Vault: #3.1 In/Visibility by lighting designer Lim Woan Wen is the first of three installations by theatre design collective INDEX.