

	LAB 1: <i>US/NOT US</i>	LAB 2: <i>LA DANSE MACABRE</i>
<b>SYNOPSIS</b>	<i>Us/Not US</i> is a theatrical work exploring the themes of city, state, and cultural citizenship.	<i>La Danse Macabre</i> is a multidisciplinary work investigating the culture of fear and death in Indonesian society.
<b>ARTISTIC TEAM</b>		
<b>ARTIST</b>	<b>RIYADHUS SHALIHIN</b> <b>ANIS HARLIANI</b> <b>GANDA SWARNA</b> <b>JOHN HERYANTO</b> <b>AGUNG EKO SUTRISNO</b>	<b>NATASHA TONTEY</b> <b>GUSBANG</b>
<b>DRAMATURG</b>	<b>TAUFIK DARWIS</b>	<b>NINDITYO ADIPURNOMO</b>
<b>DRAMATURGICAL TEAM</b>		
<b>RESEARCHER-PROVOCATEUR</b>	<b>LISISTRATA LUSANDIANA</b> <b>FASYALI FADZLY</b>	<b>ARHAM RAHMAN</b> <b>CORRIE TAN</b>
<b>CRITICAL RESPONDENT</b>	<b>ALIA SWASTIKA</b> <b>KEI SAITO</b> <b>GEE IMAAN SEMMALAR</b> <b>JANICE POON</b>	<b>MELATI SURYODARMO</b> <b>RUHANIE PERERA</b> <b>KAKO KISHIMOTO</b> <b>MANDEEP RAIKHY</b>
<b>META-ANALYSIS COMMENTATOR</b>	<b>RUSTOM BHARUCHA</b>	<b>DAVID PLEDGER</b> <b>MARION D'CRUZ</b>
<b>RAPPORTEUR</b>	<b>SULUH SENJA</b> <b>AKANKSHA RAJA</b>	<b>FICKY TRISANJAYA</b> <b>DOMINIC NAH</b>
<b>OBSERVER</b>	<b>IRFANUDDIEN GHOZALI</b> <b>SHOHIFUR RIDHO'I</b>	<b>SEKAR PUTRI HANDAYANI</b> <b>NIA AGUSTINA</b> <b>DONI MAULISTA</b>
<b>INTERPRETER</b>	<b>FIKY DAULAY</b>	<b>THEODORA AGNI</b>
<b>LAB MODERATOR</b>	<b>LIM HOW NGEAN</b> <b>CHARLENE RAJENDRAN</b>	