

19 February 2012

Happy Chinese New Year greetings from The Arts House!

We are pleased to present you with our latest bimonthly brochure for February and March 2013.

Come March, we turn *Literally 9!* when we will launch the theme of **Writers Party** for The Arts House this year (page 2 - 7). We will celebrate by showcasing more than 60 Singapore writers, as our audiences are treated to a *Literally* good time!

Anchoring our three-week-long anniversary programmes are four new shows: **Sisters – The Untold Stories of the Sisters Islands**, a new play by playwright Jean Tay about the myth behind the Sisters Island; **The Colour of Silence**, the first solo exhibition by Chinese picture book illustrator and writer Lee Kow Fong (aka Ah Guo); **Making Stories, Telling Stories!** by master storyteller Kamini Ramachandran; and **When The Bough Breaks**, a dramatised reading of the new book on war heroine Elizabeth Choy by renowned dancer/writer Tammy L. Wong. Furthermore, we will feature over 13 local book readings and discussions, as well as more than 30 free public arts programmes as part of our first Open Call initiative! More details on *Literally 9 – Writers Party* will soon follow, so look out for them!

We are also delighted to host bestselling Indonesian writer Andrea Hirata (*The Rainbow Troops*) (page 12) and award-winning Irish author John Boyne (*The Boy in the Striped Pyjamas*) (page 13) as part of our **World Voices** programme.

This February, our print-to-screen film series **But Is The Book Better?** delves into the theme of *Reunions, Renewal and Reconciliation*, with a special screening of the silent film *Seventh Heaven*, as well as its 1937 Chinese adaptation, the classic *Street Angel* (page 37). In addition, we will kick off our new **SFS Talkies @ The Arts House** bimonthly film series with the controversial documentary, **Ai Wei Wei: Never Sorry**. Co-organised by The Arts House and the Singapore Film Society, the *Talkies* will showcase independent films that are hard to find in Singapore and feature post-screening talkback.

Visual arts lovers can look forward to a series of intriguing exhibitions: **GoodEyeDeer Presents Mall Invasion** (page 30), which features Singapore-themed designs by local designers that present colloquial landscapes and subjects in refreshing ways; and **Illustrators for Gender Equality** (page 37), which offers a global perspective on gender equality through text-less opinion cartoons and held in conjunction with International Women's Day. Also, for the first time in Singapore, Indian artist Sanjay Kumar will hold his solo exhibition of contemplative works of Buddha, **Silent Sermon by Sanjay Kumar** (page 31).

We look forward to seeing you at The Arts House for all these events and more!

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Best wishes,



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