

PRESS RELEASE

8 OCTOBER 2018

AUTOPOETICS

Provenance

Written by Laura Hayes and created by Autopoetics



- Autopoetics bring the premiere of *Provenance* to the Drama Centre Black Box in October 2018
- Autopoetics are an international, Singapore-based theatre collective who specialise in distinct physically and visually led theatre

Synopsis

Alice's hoarding disorder is worsening, her home is increasingly dilapidated, and her financial difficulties are escalating. With increasing desperation, Alice's daughter, Agatha, fails to persuade her mother to move into a care home. Amongst Alice's chaos, Agatha discovers a potentially valuable piece of art. Selling it to Caroline could solve their problems but just might send Caroline's own life into a tailspin. How can they all prove its provenance?

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Provenance explores the value we give to things and people, and the connection between art, beauty, relationships, and commerce. Should a beautiful piece of art's worth depend on where it comes from? What happens if the balance in our relationships with people and with things tilts too far in one direction?

About Autopoetics

Autopoetics make theatre using rich visual imagery, evocative text and inventive physicality. They explore collaborative, interdisciplinary approaches to ensemble theatre-making, to tell stories about what it is to be alive in the world today.

Autopoetics is an international, Singapore-based theatre collective, founded by Chelsea Crothers, Laura Hayes and Maiya Murphy. They are brought together by a shared interest in the meaning-making process between performer and spectator, the discovery of new devising techniques, and the visual and physical space between text and performance. They all teach here in Singapore based on their physical theatre expertise (at SOTA, NAFA and NUS respectively).

Provenance was created using an original approach to playwriting created by Laura Hayes– a (play)box. A (play)box is a stimulus for devising theatre written not only in words, but also in a curated dramaturgy of stimuli – objects, images, sounds and experiences. Making theatre using a (play)box guides creation towards physically and visually led ways of working, demonstrated in *Provenance*.

Venue

Drama Centre Black Box

100 Victoria Street, Level 5,

National Library Building, Singapore 188064

Ticket information

Dates and Times: Friday 26 October 8pm and Saturday 27 October 2018 8pm

Ticket prices: \$30 full price and \$15 concessions

Tickets are available here: <https://provenance.peatix.com>

Age Guidance 12+

Facebook: <https://www.facebook.com/pg/autopoetics>

Website: <https://autopoetics.com/provenance/>

Instagram: @autopoetics

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All photos were taken by Crispian Chan.

To reserve a complimentary ticket or for more information please contact Laura Hayes on 9711 1363 or at autopoeticstheatre@gmail.com

Biographies

CREATOR & PERFORMER: Chelsea Crothers plays Caroline. Chelsea is a theatre practitioner and performance teacher. She holds a Bachelor of Arts in Applied Theatre and a Post-Graduate Diploma in Secondary Education from Griffith University and is currently studying for a Master of Arts by practice-as-research at the Western Australian Academy of Performing Arts (WAAPA). She has deeply studied the Suzuki Method of Actor Training and the Nobbs Suzuki Praxis and allows her understanding of these pre-expressive trainings to inform her performing, teaching, and devising work. She currently teaches at the School Of The Arts (SOTA), Singapore and a co-founder of Autopoetics.

CREATOR, PERFORMER & WRITER: Laura Hayes plays Alice. Laura trained at the Royal Conservatoire Scotland (RCS) and received an Entente Cordiale Scholarship to study for two years at the *École Internationale de Théâtre Jacques Lecoq*. She has taught extensively for companies which include the Royal Shakespeare Company, Touchstone Shakespeare Theatre, Polka Theatre, Dundee College and Oxbridge Programs and currently, NAFA. Her professional experience includes work at the Tron Theatre, the Arts Theatre in London's West End, Polka Theatre, Southwold Rep, Eye Theatre and for Rumpus and Dreamthinkspeak. Currently, she is programme leader of the BA (Hons) Theatre Arts at the Nanyang Academy of Fine Arts and a co-founder of Autopoetics.

CREATOR & PERFORMER: Maiya Murphy plays Agatha. Maiya's devising and directing credits include *Doctored and Devised* and *Something From Nothing* (UC San Diego), mugwumpin's *Your Nightgown is Jealous When You Dream* (San Francisco) and theatrical directing for Elements of Motion's *Inkspot*, a hip-hop dance production (Colorado). Acting credits include: HERE and Theatre Studio, Inc. (New York), The Colorado Shakespeare Festival New Works Series (Colorado) and the Yale Repertory Theatre (Connecticut). Training: Yale University and the London International School of Performing Arts. She is currently an Assistant Professor in the Theatre Studies Programme at the National University of Singapore and a co-founder of Autopoetics.

LIGHTING DESIGNER: Petrina Dawn Tan holds a Master of Art with Merit in Collaborative Theatre Production and Design from the Guildhall School of Music and Drama. She was nominated for Best Lighting Design at the M1-The Straits Times Life Theatre Awards 2017 for her work on *Manifesto* (The Necessary Stage & Drama Box). Her set and lighting design on *Recalling Mother* (Checkpoint Theatre) has been seen internationally at the Esplanade (The Studios), Brisbane Festival 2016 and Oz Asia 2017, Adelaide.

CREATIVE CONSULTANT: Stanley Seah

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DESIGN CONSULTANT: Cathy Braasch

PRODUCING CONSULTANT: Natalie Lim