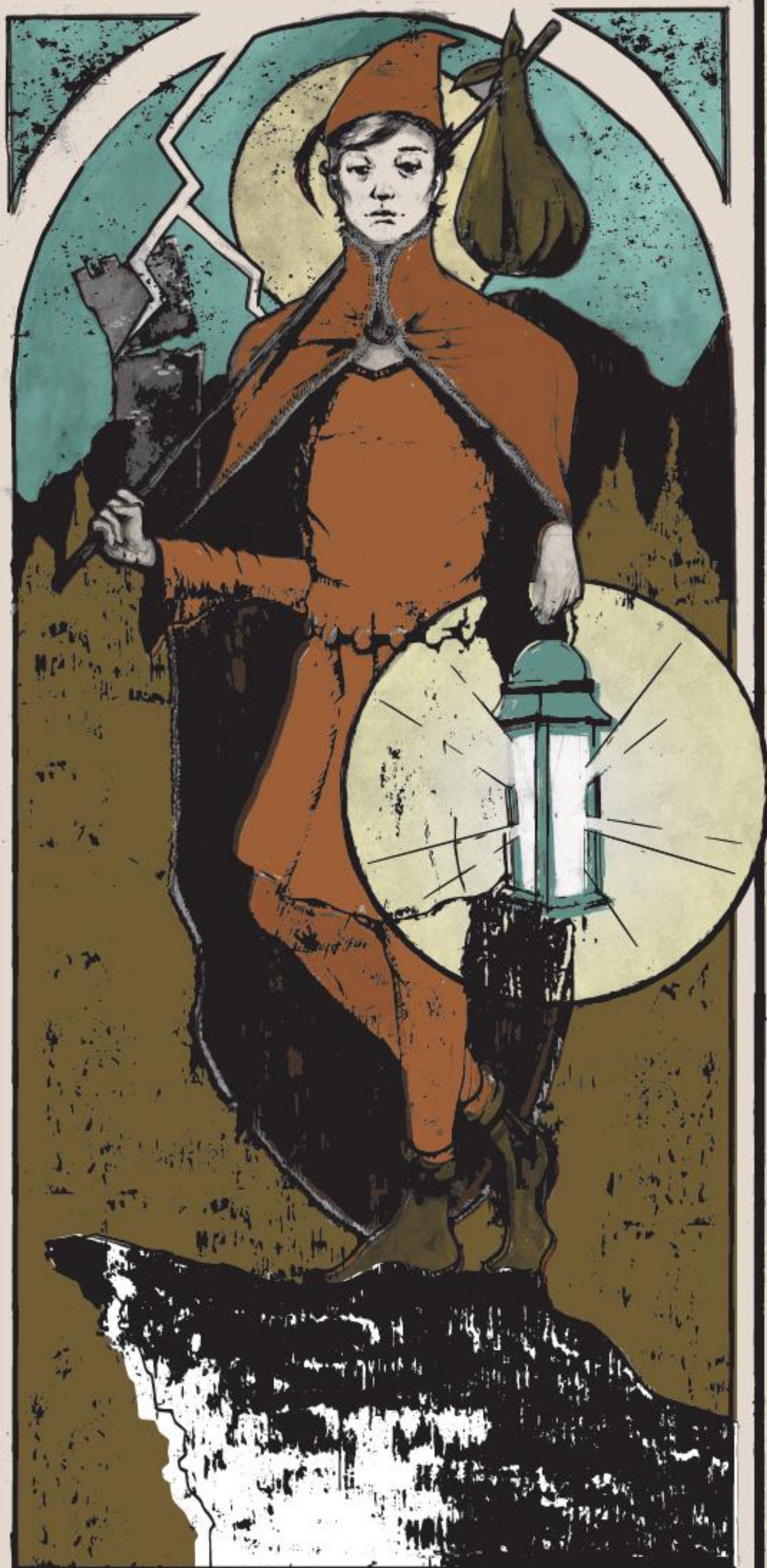


ATWISTED KINGDOM

FOK • VANDERSTRAATEN • SUTTON



THE SUBSTATION

NOVEMBER 12-14 2015

« A FAIRYTALE WITH
MODERN CONSEQUENCES »

An original play by Christopher Fok that follows the iconic journey of The Fool through the abyss, who searches for his kidnapped prince, and in doing so dredges up memories of his own, long suppressed and forgotten.

The play is an unrelenting examination of childhood trauma, and how facing one's personal demons can lead to a simple cathartic truth.

A one-man show, spanning approximately 75 mins, starring Lian Sutton and directed by Marcia Vanderstraaten. The play vacillates between the poetic, the fantastical and the dangerous, all in the pursuit of spiritual understanding.

DARK MATTER THEATRICS is a theatre collective interested in the uncommon in common stories. They search for the magic in the mundane, focusing on creating contemporary theatre that interests, inspires and invigorates the common folk.

They aim to foster artistic development in the people involved in their productions with an emphasis on local playwrights. They also aim to create universality through specificity with the stories that come from the common folk, in hopes of giving voice to a generation of people who have much to say about the society and world they live in.

They have to date put up four productions, *Strange Fruit* (2011) by Christopher Fok, *Paper Men* (2012) by Luke Vijay Somasundram, *Loud Mouth Loving* (2013) by Christopher Fok, and *Micromanage Overwork Exaggerate* (2014) by Marcia Annelise Vanderstraaten.

SHOWTIMES & TICKETING

Evening show, 8pm
12 - 14 Nov, Thursday - Saturday

Matinee show, 3pm
14 Nov, Saturday

\$28/pax on eventbrite.com

VENUE

The Substation Theatre
45 Armenian Street,
Singapore 179936

darkmattertheatrics.com • facebook.com/darkmattertheatrics
instagram.com/darkmattertheatrics