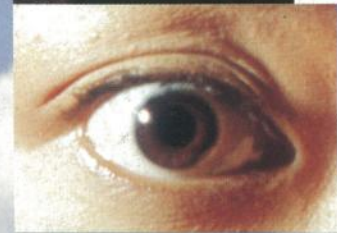
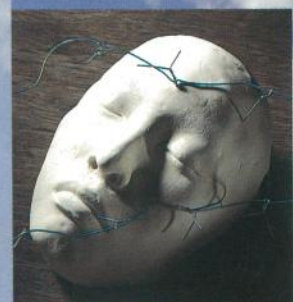
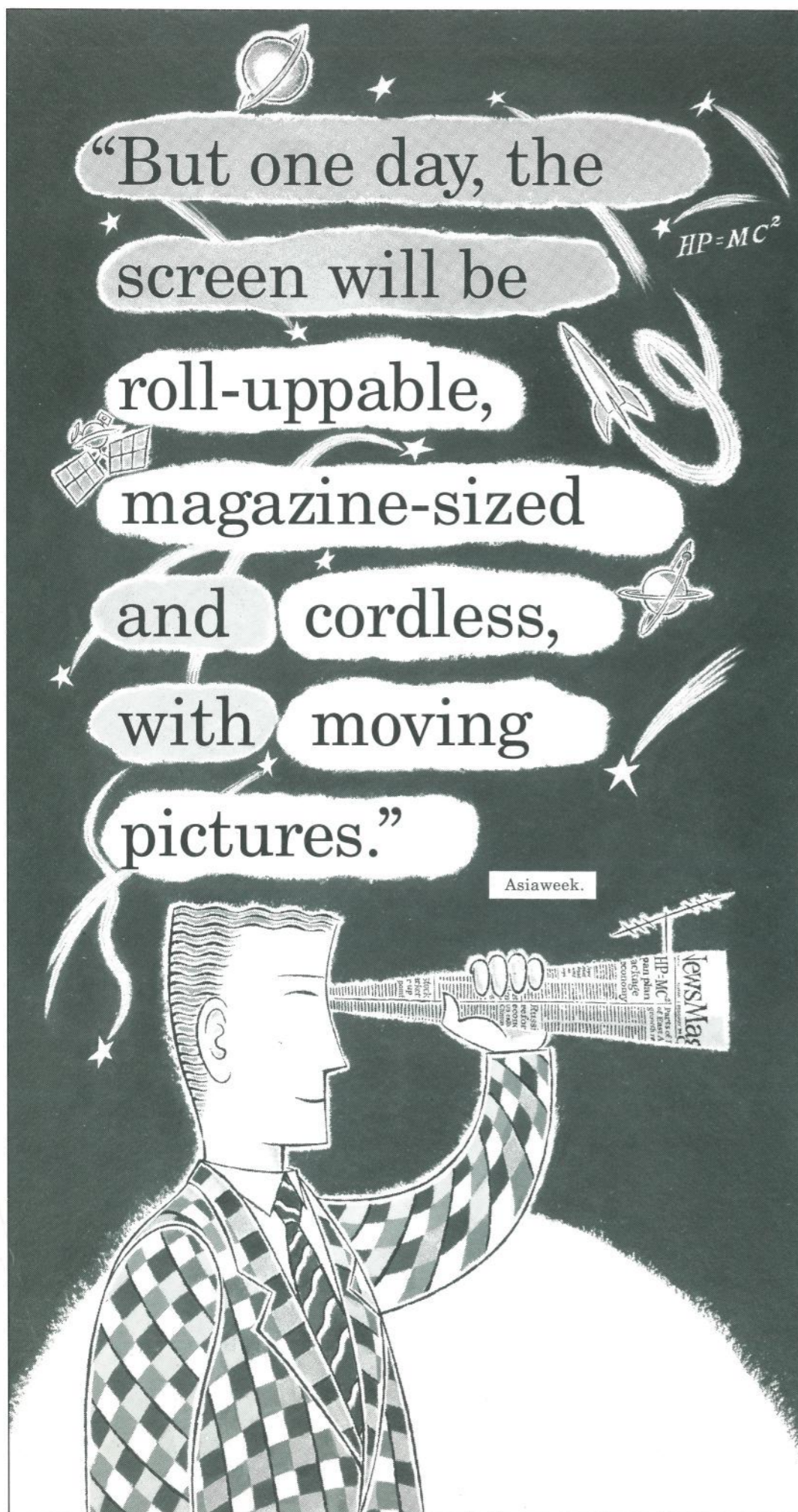




Squeezed





“We’re working on it.”
Hewlett-Packard.

Who knows what technology the future will bring?

Well, perhaps HP has a better idea than most.

By combining the individual technologies of measurement, computation and communication (what we call mc^2), HP is at the sharp end of the information revolution, making information more accessible and usable.

There are already interactive television systems that let consumers shop at the push of a button.

If, indeed, a roll-uppable video newspaper is soon to become part of our lives, chances are HP will be working on it.



THE  presents

Squeeze 2

A SHOWCASE OF SEVEN TEN-MINUTE PLAYS FROM AMERICA, CANADA AND AUSTRALIA

In order of performance

What Wasn't Said What Didn't Happen by Bob Manning

Go Look by Christopher Graybill

Broken Hearts by Kevin R. McLeod

Poison by Elliott Hayes

Helen At Risk by Dana Yeaton

So Tell Me About This Guy by Dolores Whiskeyman

Joe's Encyclopedia by Roger Pulvers

Producer
Ekachai Uekrongtham

Directors
Verena Tay, Lim Jen Erh & Ferlin Jayatissa

Set Designers
Lai Chee Kien & Terence Low

Lighting Designer
Thio Lay Hoon

Sound Designer
Tan Choon Ping

Production Manager
Selina Kuo

With the assistance from



Official Airline



Staged in conjunction with the 1995 Hewlett-Packard/ACTION Theatre
Ten-Minute Play Contest

All plays (except Joe's Encyclopedia) are from Actors Theatre of Louisville and are produced by special arrangement with Samuel French, Inc. Joe's Encyclopedia was produced with kind permission from Mr Roger Pulvers.

The Capsule of Life

by Ekachai Uekrongtham



A: How long will it take?
 B: About ten minutes.
 A: That's all?
 B: Yes. How long do you think it'll take?
 A: I don't know. Maybe one hour, two hours, a day...
 B: No one wants to wait that long.
 A: What is it called?
 B: The capsule of life.
 A: The capsule of life? Is it a drug?
 B: No, it's a vitamin. Made from all the natural ingredients.
 A: It really works?
 B: Yup.
 A: Ten minutes?
 B: Ten minutes.
 A: No side effects?
 B: Only good ones.
 A: Umm... Interesting. So... should I?
 B: It's up to you.
 A: O.K. Give me one.

(one minute later)

A: Nothing happens.
 B: I said ten minutes not one minute.
 A: What is it called again?
 B: THE CAPSULE OF LIFE.
 A: Why?
 B: Because it encapsulates...
 A: Wait! I'm feeling something...
 B: You are?
 A: Yes!
 B: I told you it works. And it's called the capsule of life because...
 A: I know.

EKACHAI UEKRONGTHAM As Founding President and Artistic Director of ACTION Theatre, Ekachai has produced all and directed many of ACTION Theatre's past productions. His directorial credits include Craig Lucas' *Prelude To A Kiss*, Eleanor Wong's *Exit*, Chua Tze Wei's *Trine*, Desmond Sim's *Drunken Prawns*, A. R. Gurney's *Love Letters*, Joyce Carol Oates' *Procedure (The Squeeze)*, Ovidia Yu's *Imagine*, Eleanor Wong's *The Joust and Confessions of Three Unmarried Women*. His acting credits include *Long Green Socks* and *To Touch The Soul Of A God*. In 1991, he made a short film *The Nose* from Desmond Sim's short story.

Under his artistic direction, ACTION Theatre focuses on developing and presenting new contemporary works by Singapore playwrights through on-going commissioning of new works, ACTION Theatre Foundation of New Singapore Plays, the bi-annual Hewlett-Packard/ACTION Theatre Ten-Minute Play Contest and The Singapore Squeeze series.

In 1988, he conceived and produced *Pop Sparks*, a concert featuring original English pop songs by Singapore songwriters and went on to produce its sequel for the Singapore Music Festival in 1989. In 1993, he became Director of Marketing and Operations of Cameron Mackintosh's office in Singapore which produced the season of *Les Misérables* here in 1994.

Hewlett-Packard continues its support



I know we are talking about 10-minutes plays here but it certainly didn't take 10-minutes for Hewlett-Packard and ACTION Theatre to be here today.

Hewlett-Packard was behind ACTION Theatre in its pioneering endeavour to introduce the genre of 10-minute plays here. The contest drew quality entries from budding and established playwrights the first time.

The concept of the 10-minute play is unique and is deceptively simple. One is pleasantly surprised by the creative energy that burst out from these plays and I'm sure the authors didn't take 10 minutes to write them.

I've been told that The Squeeze series, staged in conjunction with the 10-Minutes Play Contest, is popular and has won critical acclaim. It is an exciting form, and has helped ACTION Theatre to reach out to and won over a new audience – the non-theatre-goers – who otherwise might have been shied from a full-length play.

It is Hewlett-Packard's long-term goal to help build a culturally vibrant community. So nurturing local talent in theatre is one of the things we are doing, just to balance science with the arts.

There are many events that are being held around the 10-Minute Play Contest. The Squeeze II is one such event. I hope it will give you the impetus to put pen to paper.

I wish all of you an enjoyable evening and to the cast of The Squeeze II.... Break a leg!

Mr Cheah Kean Huat, *Managing Director of Hewlett-Packard Singapore.*

Now partnership with United Airlines

"This evening marks the beginning of a partnership between United Airlines and ACTION Theatre.

It is of great significance to United Airlines to facilitate the exchange between ACTION Theatre and Actors Theatre of Louisville in America.

Not only will a theatre expert from Actors Theatre of Louisville come to Singapore conduct workshops, a director from ACTION Theatre will fly to America to direct a 10-Minute play there.

There are many exciting events in the pipeline and United Airlines, as a firm supporter of the arts, is happy to contribute to the development of Singapore's theatre.

I wish the cast of The Squeeze II good luck."

Mr Hendrik Van Opstal, *General Manager of United Airlines Singapore*

The Directors speak

"Two things attracted me to the three plays I direct.

First, the different roles that men and women play.

Second, the need to communicate effectively, i.e. how to be honest with oneself, how do you gossip with your best friend about your latest fling, how do you tell your boss you are interested in him.

And what challenged me was how these "big" issues are explored in "ten-minutes or less". Given the tight form and the large themes, how was I going to present the package

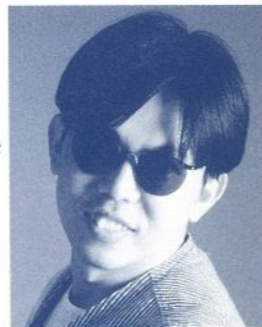
as simply and yet powerfully to the audience?

The answer: with the help of my wonderful cast, imaginative designers and capable crew. Enjoy." - **Verena Tay**

VERENA directed ACTION Theatre's last production Best Foot Forward and Second Home in 1991. She directed TheatreWorks' Blood & Snow in 1992. Her acting credits: Dragon's teeth Gate, Oedipus, Mama Looking For Her Cat, The Silly Little Girl & The Funny Old Tree, The Caucasian Chalk Circle, Exit, Macbeth, Under The Bed and Lao Jiu.



LIM JEN ERH was the recipient of the National Arts Council Young Artist Award (Theatre) 1992. He was a full-time resident director of the Practice Theatre Ensemble for four years. In 1990, he attended a theatre directing course at the National Institute of Dramatic Arts, Australia (NIDA). His directing credits: Practice Theatre Ensemble's A Moment of Life, Who Shot Mr Kiasu?, Michael Chiang's Private Parts (WOW International), Three Children by Drama Box at the Festival of Asian Performing Arts 1993, children's musical From The Nutmeg Town by Page to Stage Studio, Tree Dance by NIDA, The Necessary Stage's My Mama Wooden Chest and Practice Theatre Ensemble's My Grandfather In The Cellar.



"Poison had a pungent flavour for me, like wasabi. The tone is so unseemly in the light of the severity of the situation.

The characters, both Jack and Karen, have come to the crossroad of their relationship. No doubt each of us will be prescribing a path for them to take but step into their shoes and you'll be just standing there - waiting too." - **Ferlin Jayatissa**

FERLIN, a lawyer by day, has been acting, directing and dancing since his secondary school days. Directing credits: Deathtrap, Paper Cranes, Asylum, Hallucinogen, Breakfast Club, Emerald. Acting: Best Foot Forward, Endocidus, The Good Doctor, Revenger's Tragedy, La Mer. Dance: Eshal, Charlie and the Chocolate Factory, NUS Dance Competition, All That Jazz, Mea Culpa. Choreography: Precious Things, Applause (Chief Choreographer), La Mer (Asst. Choreographer).



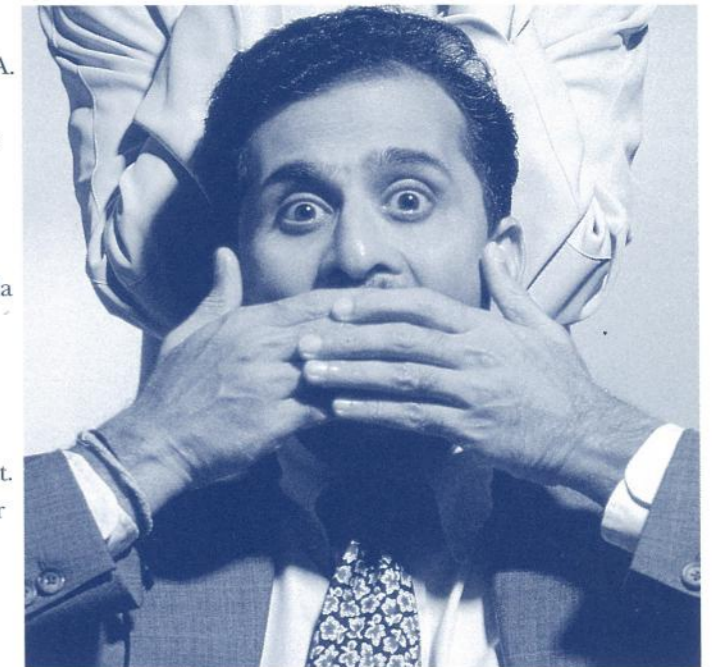
The Squeeze II Plays

What Wasn't Said by Bob Manning What Didn't Happen

The Playwright Bob Manning is a writer from Louisville, Kentucky, USA. In addition to this play, four of Mr Manning's previous shorts plays have been produced at Actors Theatre of Louisville.

The Players Stars Subin Subiah, Sheila Wyatt & Benjamin Ng. Directed by Verena Tay.

Squeeze it! He's a super-polished seminar leader. She's his able assistant. He teaches people how to be a better listener. He's a genius at "hearing" what people don't say. Or is he?



Go Look by Christopher Graybill

The Playwright Christopher Graybill was born in 1952 in Washington, D.C. His first ten-minute play, Eye to Eye, was published in More Ten Minute Plays from Actors Theatre of Louisville and has been widely produced. He has twice received playwriting grants from the Maryland State Arts Council and once from the city of Baltimore, Maryland where he resides, writes and does commercial voice overs.

The Players Featuring Lim How Ngean and Patrina Lim. Directed by Verena Tay.

Squeeze it! A man and a woman inside a tent. A sound in the forest draws out their deepest fears. Of what?



Broken Hearts

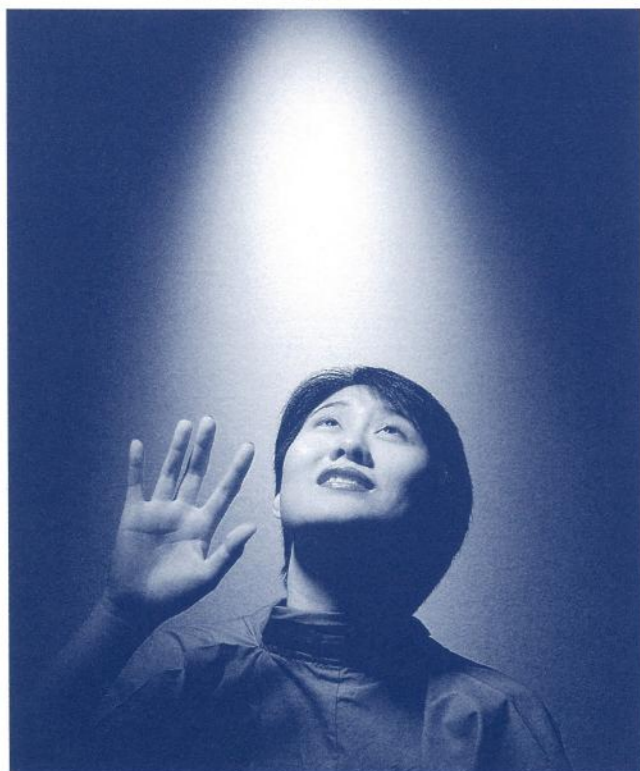
by Kevin R. McLeod

The Playwright Kevin R. McLeod lives in Kentucky, where he works as Assistant to the Costume Designer at Actors Theatre of Louisville. His other short plays include Cow and

Laundryland. A native of California, Kevin toured Northern California schools for 12 years with "The Puppet Company", his own puppet troupe. Plays for children include Tales From The Old Oak Forest (7 titles), Christmas Punch and Judy and Murder At Creep Mansion. Kevin's puppets have toured around the world, and appeared in cable syndication.

The Players Featuring Khoo Sim Eng, Lee Phing Phing and Patrina Lim. Directed by Lim Jen Erh

Squeeze it! Dianne wakes up and finds herself "floating" in a gap between life and death. Why is she there with a total stranger? Who is there when the bright light spills from the open doorway?



by Elliott Hayes

Poison

The Playwright Elliott Hayes' full-length plays Homeward Bound and Hard Hearts have been produced across Canada and the United States and in Israel. His one-act Poison premiered at Actors Theatre of Louisville. Prior to his death in a car accident last year, Mr Hayes had adapted Robertson Davies' famous novel World Of Wonders for the Stratford Festival Theatre in Ontario, where he was Literary manager and playwright-in-residence.

The Players Featuring Irene Lim and Subin Subiah. Directed by Ferlin Jayatissa.

Squeeze it! Passion and intimacy. Jack and Karen. Polo and ice cream. Love and poison...



Helen At RISK

by Dana Yeaton

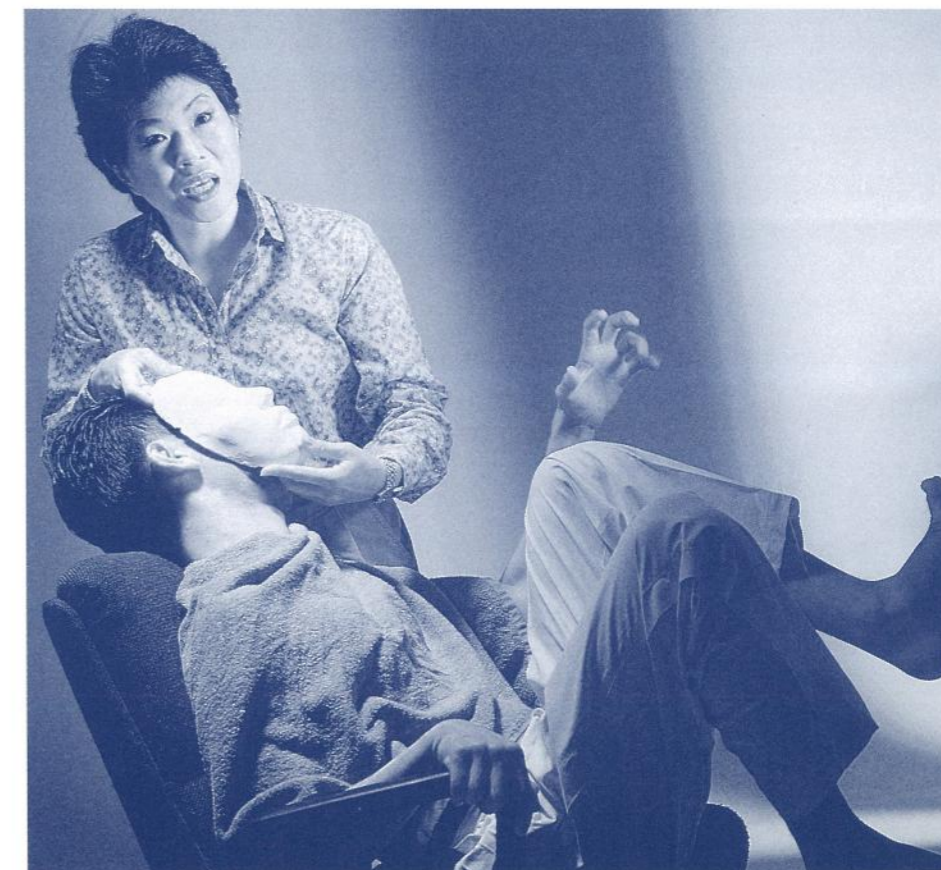


The Playwright Dana Yeaton is this year's winner of the Heideman Award from the Actors Theatre of Louisville. He won a 1994 New Play Fellowship at the Shenandoah International Playwrights Retreat with Kin Deep. His full-length comedy To Bed With Betsy premiered at the Volkov in Yaroslavl, Russia's oldest professional theatre. Besty was winner of the Seattle Public Theatre's New Play Series and finalist for the 1994 Maxim Mazumdar Prize. Mr Yeaton's scripts for young adults include The Garden Of Needham (winner of "Discovery '92") and Alice In Love

(winner of the Vermont Young Playwrights Festival and published in Baker's Plays, 1994). He is playwright in residence with the Vermont Stage Company where he directs the Vermont Young Playwrights Festival. Mr Yeaton has been awarded three fellowships in playwriting from the Vermont Council on the Arts and is currently collaborating with independent filmmaker Jay Craven on a feature film entitled No Place But Here.

The Players Irene Lim, Benjamin Ng and Lim How Ngeaan. Directed by Lim Jen Erh.

Squeeze it! Armed with her ideals, Helen goes to conduct a creative mask-making workshop for a most unlikely group of "students". She believes in self expression. So does her guinea pig...



So Tell Me About This Guy

by Dolores Whiskeyman

The Playwright Dolores Whiskeyman is pursuing an M.F.A. in playwriting at the Catholic University of American in Washington, D.C., where she makes her home. She has completed several short plays and three full-length plays. Her one-act play, *Driven To Abstraction*, was the winner of the 1993 Association of Theatre in Higher Education Award and was produced in Washington. *So Tell Me About This Guy* premiered at Actors Theatre of Louisville in 1992. Whiskeyman grew up in Lancaster Country, Pennsylvania. Before moving to Washington in 1991, she had worked for more than 10 years as a newspaper reporter in Colorado, Missouri, and upstate New York.



The Players Featuring Patrina Lim and Khoo Sim Eng. Directed by Verena Tay.

Squeeze it! Who is this guy?!

Joe's Encyclopedia

by Roger Pulvers



The Playwright From 1980 to 1982, Mr Pulvers was Playwright/Director-in-Residence at the Playbox Theatre in Melbourne, directing at that theatre, the Pram Factory and the Adelaide Festival (1982). He returned to Japan (where he has spent a total of 16 years) as assistant director on the feature film *Merry Christmas*, Mr Lawrence. Mr Pulvers has published numerous books in Japan and Australia: novels, plays, essays, interviews and his autobiography, *The Unmaking of an American*. His most recent book is a novel from Harper Collins, *General Yamashita's Treasure*. In addition, 14 plays have been produced in Australia and the United States, including *Yamashita*, *General MacArthur* in Australia, and *Australia Majestic*. His most recent film script is for a full-length animated version of *The Diary of Anne Frank*, to be released around the world this year. Mr Pulvers became an Australian citizen in July 1976. He lives in Tokyo with his wife, Susan, and four children.

The Players Featuring Sheila Wyatt and Benjamin Ng. Directed by Lim Jen Erh

Squeeze it! A woman on the edge, a mysterious man and an encyclopedia with all the answers.

The Squeeze II Cast

"I like short plays. It's like speeding along a road but if you catch the scenery, you'll be amazed how much more you can discover along that road."



KHOO SIM ENG Angie (*So Tell Me About This Guy*) & Dianne (*Broken Hearts*)

She's currently pursuing her Masters in English Literature at NUS. She has won several awards in drama competitions - Best Performer award in Ira Levin's *Deathtrap* at NUSSU Drama Competition, a special mention in Neil Simon's *The Good Doctor* at the Varsity Playhouse Drama Competition and a second Special Mention in a workshopped play *The Ostrich Box* at the NUSSU Drama Competition. Other acting credits: musicals *Paper Cranes* and *Applause*, Bertolt Brecht's *Mother Courage*, *Lovers and Other Strangers*, *A Midsummer Night's Dream* and *Snapshots*.

"One of three things here is true about me - losing a husband to a younger woman, keeping young through plastic surgery and never, ever smoking a stick in my life! Well, these just about sums up the character I play. For 10 minutes, I could become anything and live a world of make-believe."

LEE PHING PHING Margaret (*Broken Hearts*)

A newcomer to the stage, Phing Phing left a lasting impression in Ming Wong's *Wayang Sayang* staged at The Singapore Squeeze. The play won the first prize in the students' category of Hewlett-Packard/ACTION Theatre 10-Minute Play contest.



"Ten-minute play goes Bang, Bang, Bang!"

LIM HOW NGEAN Danny (*Go Look*) & Guard (*Helen At Risk*)

He is a writer by day. He was in ACTION Theatre's *Second Home* and *Exit*. Other acting credits: *Broken Birds*, *Longing*, *Cetacea*, *Blood and Snow* (TheatreWorks) and *MacBeth* (Asia in Theatre Research Circus).

"Less lines to learn. Shorter rehearsals"

IRENE LIM Karen (*Poison*) & Helen (*Helen At Risk*)

A radiologist by profession, Irene has starred in a number of ACTION Theatre's productions: *The Singapore Squeeze*, *The Squeeze*, *Prelude To A Kiss* and *Love Letters*. Other acting credits: *Into The Woods*, *Not Afraid To Remember*, *Die Fliederamus*, *Medea*, *Metamorphosis*, *Trojan Women* and a short film, *The Nose*. She directed Eleanor Wong's *To Touch The Soul Of A God* for ACTION Theatre in 1985.



"A 10-minute play is just as emotionally draining as a full-length play. It's intense. You have to switch from one emotion to another at the snap of your finger."



PATRINA LIM *Marla (So Tell Me About This Guy), Kath (Go Look) & Grandma (Broken Hearts)*

An undergraduate majoring in History and Theatre Studies, Patrina was in ACTION Theatre's Best Foot Forward. She was an active member of the drama society, LEADS, during her days at Katong Girls' School. She has stage managed Theatre On A Hill, Triangles, Lao Jiu, Fig Tree and Bra Sizes. In 1993, she made her acting debut in mainstream theatre in Theresa Tan's play, Dirty Laundry.

"So fast. So compact. So tight.
Just like Singapore."

BENJAMIN NG *Ronnie (Helen At Risk), Joe (Joe's Encyclopedia) & Kevin (What Wasn't Said What Didn't Happen)*

A LaSalle graduate, Benjamin was in ACTION Theatre's Best Foot Forward. Other acting credits: Undercover, Blue Remembered Hills, Not Ours, Xiang Tian's Story, Watching The Clouds Go By, The Living And The Dead, and Home – all staged by Theatreworks except Blue Remembered Hills by The Necessary Stage.



"Ten minutes is a three hundred thousandth part of an average person's life span. Amazing how much colour and intensity can be squeezed into it."



SUBIN SUBIAH *Michael (What Wasn't Said What Didn't Happen) & Jack (Poison)*

Subin is a banker by day and finds time to be involved in several productions: He was in The Necessary Stage's Borderline and Stage Club's How The Other Half Loves, Twelfth Night, A Map of the World, Chicago, Outside Edge and Climbing Tambora. He appeared in TCS English Drama Series Masters Of The Sea. He directed The Stage Club's productions of The Tiger and Death And The Maiden.

"I've had shorter parts in longer plays"

SHEILA WYATT *Woman (Joe's Encyclopedia) & Kim (What Wasn't Said What Didn't Happen)*

Sheila has been on stage since the 1984 Festival of Arts production, Bumboat. Followed by roles in TheatreWorks' The Maids, Glengarry Glen Ross and Army Daze. Two postings abroad and three children later, she went on to Michael Chiang's Private Parts (WOW International), TheatreWorks' Scorpion Orchid, Longing, Ordinary Women & Broken Birds and SRT's A Singapore Carol.



The Squeeze II Crew

RICHARD CHEE *(Sound Operator)* Richard has done stage work for TheatreWorks' Lao Jiu, Beauty World, Dirty Laundry (Asst. Stage Manager) Complete Space Travellers Guide To Singapore (Abridged), Madam Soul & Her Ultimate S Machine.

SELINA KUO *(Production Manager & Stage Manager)* Selina has done stage, sound and lighting work for several productions: ACTION Theatre's Prelude To A Kiss, The Squeeze, The Singapore Squeeze and Drunken Prawns & Other Edible Delights. In The Necessary Stage's Three Years In The Life And Death Of Land (Asst. Stage Manager) and in SRT's Into The Woods (Props Mistress & Crew Chief) and Death Of A Salesman (Props Mistress).

LAI CHEE KIEN *(Set Designer)* An architect in private practice, Chee Kien has keen interest in theatre.

JANET LIU *(Asst. Stage Manager)* She has done backstage work for several plays: TFYE, Trishaw, Three Years In The Life And Death Of Land, Hope, Off Centre, Drunken Prawns and Campus Concert.

TERENCE LOW *(Set Designer)* An architect in private practice, Terence was very involved in drama/musical productions during school/university hostel days. His graduating architectural thesis project was design of a theatre complex in Singapore. He studied history of Western and Southeast-Asian theatre traditions and their influences on local theatre as part of his degree course.

RABITA JAMAL *(Stage Manager)* She started acting in Temasek Secondary School and went on to do stage work for numerous theatre groups. Lest The Demons Get To Me by WOW International (Stage Manager), A River In Time & Army Daze by WOW International (Asst. Stage Manager), Kampong Amber (Props manager), Dance Extravangza, Playground, Jeeva Ganum and Tales From The East (Lighting Designer).

TAN CHOON PING *(Sound Designer)* Choon Ping, an accountant co-wrote ACTION Theatre's Best Foot Forward. He also designed the sound for the production. His other production credits with TheatreWorks' include: The Moon Is Less Bright (Sound Operator), Mad Forest (Lighting Operator), Trip To The South (Sound Designer and Operator), Complete Space Travellers Guide To Singapore (Abridged) (Sound Designer & Operator), Dirty Laundry (Sound Designer and Operator), The Other Actor (Lighting Operator, Lao Jiu at Festival of Perth (Sound Designer), A Night Out With Michael Chiang (Sound Designer and Operator), Scorpion Orchid (Sound Design), Longing (Tour Assistant) and Undercover (Sound Designer).

THIO LAY HOON *(Lighting Designer)* Lay Hoon is an editor of an interiors and design magazine. She has designed the lighting for many productions by ACTION Theatre including Prelude To A Kiss, Imagine, The Joust and The Squeeze.

WONG SHEAU YING *(Asst. Stage Manager)* An NUS undergraduate, Sheau Ying studied theatre studies at Victoria Junior College. She was involved in TheatreWorks' Carnival On The Hill, Madame Mao's Memories, Lab Report 4, Broken Birds and Theatre People's Coming Together Again and Soap Bubbles and Sopranos.

Stage Managers
Selina Kuo
Rabita Jamai

Assistant Stage Managers
Janet Lin
Wong Sheau Ying

Costume Co-ordinator
Ferlin Jayatissa

Mask Consultant (Helen At Risk)
Yong Kit Chin

Lighting Operator
Charissa Nair

Sound Operator
Richard Chee

Stage Crew
Malcolm and Angela

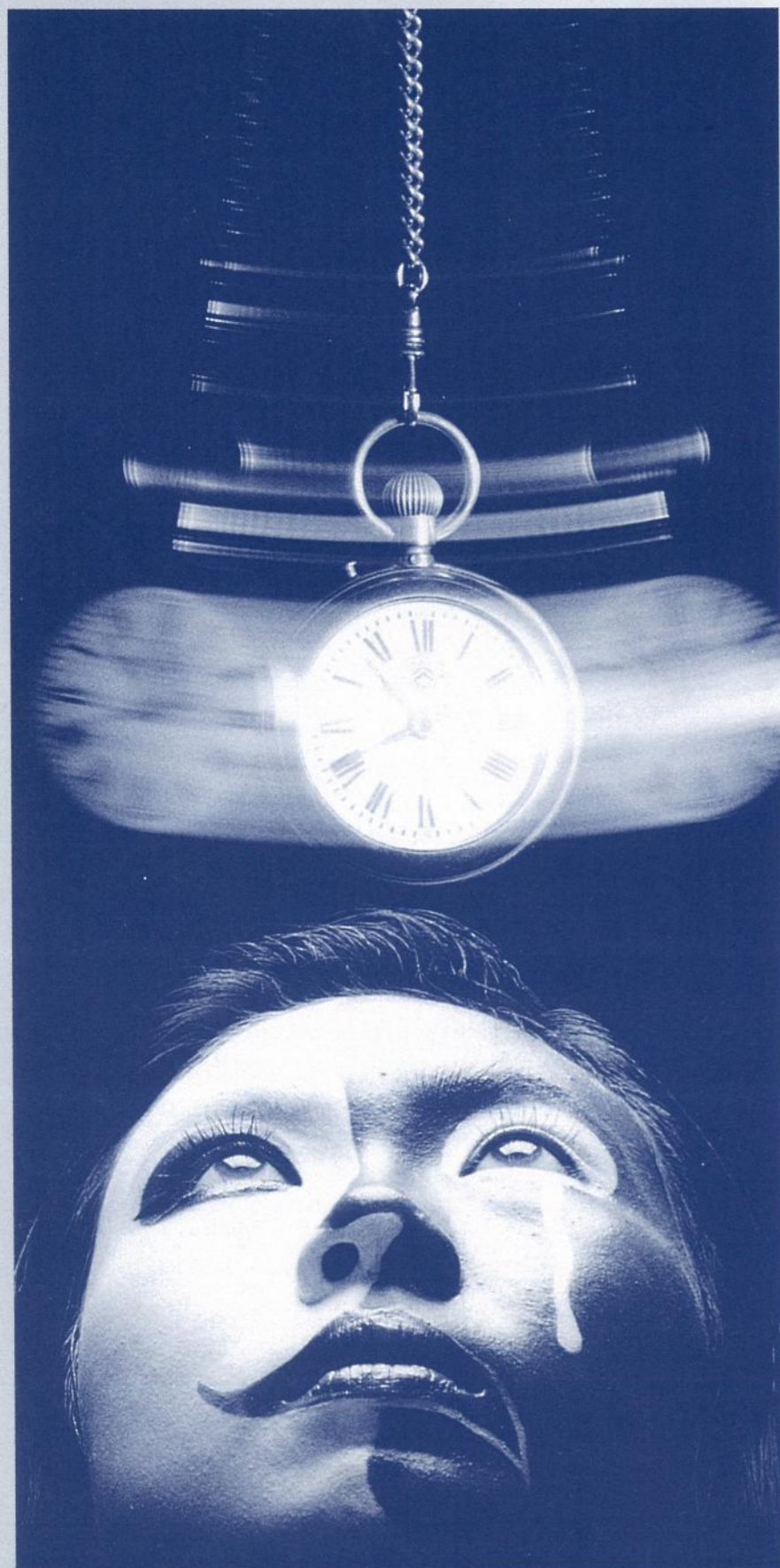
Front of House
Rahmat Samat

Programme Design
Siebert+Zhang Design Pte Ltd

Publicity Photos
Chua Eng Kwang, Pyramid Studio

Printer
Ho Printing Pte Ltd

the search has begun

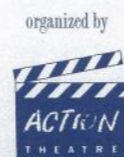


Singapore's most exciting playwriting contest returns! It's time you put pen to paper. Squeeze, condense, experiment. Write a ten-minute play and enter the 1995 Hewlett-Packard/ACTION Theatre Ten-Minute Play Contest.

Cash prizes worth more than \$7,000 from Hewlett-Packard await the winners in the Open and Student categories. You could also win a United Airlines trip to attend the Humana Festival of New American Plays in America!

What's more, your scripts could soon come alive in The Singapore Squeeze II, a showcase of the best Singapore bite-sized plays in early 1996.

So don't wait till the time runs out. The closing date is September 8, 1995. Collect a booklet with the official entry form and full details from National Arts Council or The Substation. Or contact ACTION Theatre Tel: 734 6115 or Fax 737 1352 today.



now showing at a shopping centre near you!

The VIDEO SQUEEZE is here!

For the first time ever, you will be able to view local plays on the gigantic video walls at Takashimaya and Funan Centre. Don't miss the video recordings of Singapore ten-minute plays previously staged by ACTION Theatre as part of The Singapore Squeeze.

Enjoy the best of bite-sized plays such as Desmond Sim's Drunken Prawns, Ravi Veloo's How Do You Know You're Chinese?, Min Wong's Wayang Sayang, M.L. Lye's Death (A Fantasy), Anita Louis' A Tin To Put Your Marbles In and Desmond Sim's The Drowning Place.



Admission is free. Join in for a "larger-than-life" experience. You might even be inspired to write a ten-minute play of your own!

Screening Details: Takashimaya will screen 2 plays daily at 6.30 pm from 25 May till 22 June. Funan Centre will screen 3 plays at a time, (1.30 pm - 2 pm & 6.30 pm - 7 pm) from 1 July till 16 July. For full details, obtain a booklet on the 1995 Ten-Minute Play Contest from National Arts Council or The Substation. Or contact ACTION Theatre Tel: 734 6115 or Fax 737 1352.

extra screenings

CATCH THE VIDEO SQUEEZE AT LUNCH BREAKS!

NCB Auditorium, Technology Parks: 26 May, 12.30 pm

Telecom's Auditorium, ComCentre: 16 August, 12.45 pm

Free admission. First-come-first-served.

how to get started on your ten-minute masterpiece



You're keen. You're game. You're ready. But somehow you just can't seem to get started on your ten-minute play. Maybe we can help...

Why not join in one of our hand-on writing sessions where Mary Loh, Project Director of the 1993 Ten-Minute Play Contest will guide you though. You will also learn how to develop and compact the elements of conflict and characters as impetus to writing your ten-minute play.

Only two sessions are available. Sat 10 June '95 (2 pm - 5 pm at The Substation Classroom 2) and Sat 17 June '95 (2 pm - 5 pm at The Substation Classroom 1).

Fee \$20 per person per session.

Register early to avoid disappointment. Call Jesline Koh, ACTION Theatre on Tel 734 6115.

Singing for Musicals

Always wonder how the stars of your favourite musicals do it?
The voice. The style. The technique.

For the first time in Singapore, you will have an opportunity to gain an insight into this specialized area of performing from Mr Bob Tasman-Smith, Australia's leading and much sought after vocal consultant for films and music theatre.

With the assistance from the Australian High Commission, Qantas Airways and The Pan Pacific Hotel Singapore, ACTION Theatre has invited Mr Tasman-Smith to be its artist-in-residence during the month of June 1995.

In addition to providing intensive training and coaching sessions for the cast of Corporate Animals (ACTION Theatre's upcoming musical opening at Jubilee Hall in August 1995), Mr Tasman-Smith will also be giving a public talk and a series of workshops specifically on singing for musicals.

Only a limited number of participants can be accepted for the workshops. To register, please fill up the form provided.

Enquires: Jesline Koh, ACTION Theatre Tel: 734 6115 or Fax 737 1352.

All registrations are subject to acceptance. Admission to the public talk is free and no registration is required.



Bob Tasman-Smith

Mr Tasman-Smith has spent a lifetime in music, theatre and radio in Australia, Britain, Belgium, Italy, France, Germany and Scandinavia. He has been a voice consultant for numerous films and theatre products. The singers and performers

Mr Tasman-Smith has helped on the way to stardom read like WHO'S WHO of the entertainment industry in Australia. They have appeared in the lead roles in the Australian productions of blockbuster musicals such as Les Misérables, The Phantom Of The Opera, Cats, A Chorus Line, Grease and South Pacific.

With the support from



Official Airline



Official Hotel



THE PAN PACIFIC HOTEL
Singapore

Organised by



Workshops

Singing for Musicals – Basic Class

Mon 12 June 95, 7.30 pm ~ 10 pm and Thu 15 June 95, 7.30 pm ~ 10pm

Venue: Drama Centre Room B

Suitable for those who enjoy singing (and can sing in tune). Mr Tasman-Smith will lead you through vocal exercises, share with you the appropriate breathing techniques, give you pointers on articulation, auditioning for musicals, and how to keep your voice in good health.

Fee: \$70 per person for both sessions. Student rate: \$60. Maximum no. of participants: 18.

Singing for Musicals – Advanced Class

Tue 13 June 95, 7.30 pm ~ 10 pm and Fri 16 June 95, 7.30 pm ~ 10 pm

Venue: Drama Centre Room B

Learn the skills to "sell" your song on stage. Mr Tasman-Smith will work with you on the text of the song. Other areas to be covered include song interpretation and characterisation. Participants must have had singing experience (musicals, choir, singing groups or solo).

Fee: \$85 per person for both sessions. Student rate: \$75. Maximum no. of participants: 12

IMPORTANT: Both the basic and advanced classes are practical sessions., participants will have opportunities to sing. So come prepared with a song you'd like to work on and bring your own music sheets (2 copies). During the classes, Mr Tasman-Smith will show the participants how they can improve on their singing based on their individuals needs. He will also discuss with them any specific problem or difficulty they might have in their singing. All participants must be 16 years and above.

Public Talk

The Musicals We love and How They Have Changed

Thu 8 June '95, 7.30 pm ~ 9 pm. Australian High Commission's Theatrette. 25 Napier Road.

An entertaining and informative talk on the different styles of musicals and how the form of musicals has evolved through this century. Mr Tasman-Smith will discuss the works of major composers such as Stephen Sondheim, Andrew Lloyd Webber, Alain Boublil and Claude-Michel Schönberg, and other major American composers. Find out more about the different demands that have been put on the singers and dancers by the new generation of contemporary musicals.

This talk will be of interest to anyone who aspires to be in a musical or simply enjoys watching one. It will also feature video excerpts of some of the most memorable songs from the musicals we love.

Free admission. Seats available on first-come-first-served.

Singing for Musicals Registration Form

Please complete this form and mail it with your cheque made payable to ACTION Theatre to First Floor, 58 Monk's Hill Terrace, Singapore 0922. Payment must be received before the workshop commences. Registration is subject to acceptance. Enquiries: ACTION Theatre Tel: 734 6115.

Name (Mr/Miss/Mrs/Mdm/Dr)

Address.....Singapore.....

Tel.....(O)(H) Fax..... Pager.....

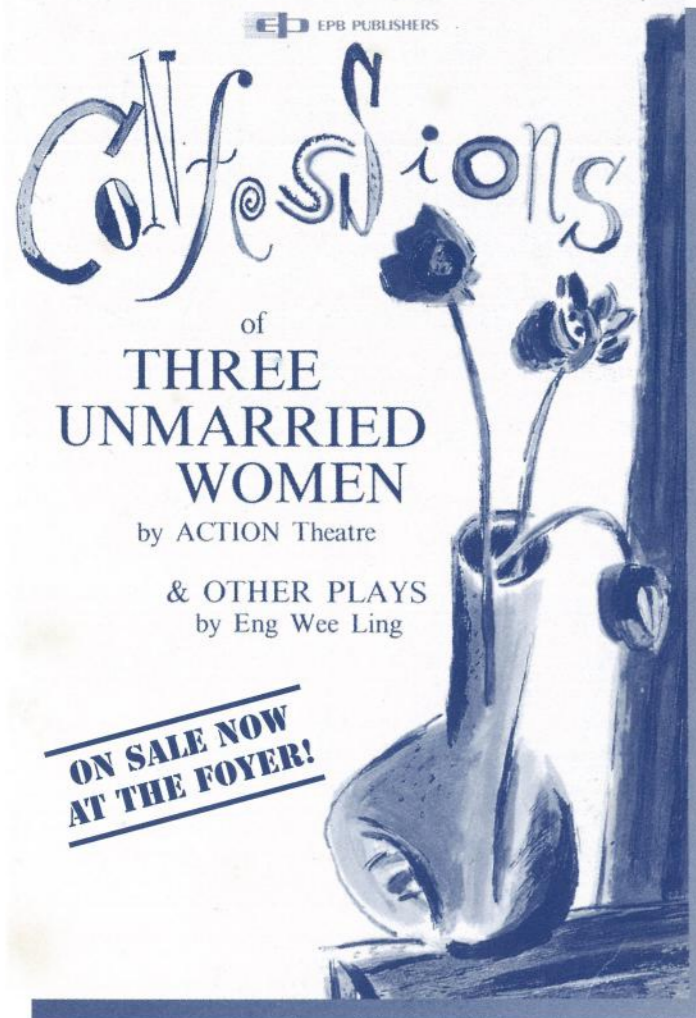
Occupation..... Age..... School/Institution.....(if applicable)

I'd like to register for: ☐ Singing for Musicals – Basic Class ☐ Singing for Musicals – Advanced Class

If you register for the Advanced Class, please attach a resume of your singing/performing experience.

Date:..... Signature:





Thank you very much...

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Business Times, City Weekly, 8DAYS, etc.,
NTUC Radio, Radio Corporation of
Singapore, The New Paper, The Straits
Times, This Week Singapore and
Weekend East.

Chua Tze Wei, Joseph Ng and Tammy Tan.

Special Thanks To...

Mr Michael Dixon of Actors Theatre
of Louisville for his valuable advice
and assistance.

Mr Roger Pulvers for allowing us to stage
his play in Singapore.

Mr Aarne Neeme for introducing
Joe's Encyclopedia to us.

Thanks also to everyone who has helped us
in one way or another with this production.



Ekachai Uekrongtham

President & Artistic Director

Pek Siok Lian

Associate Artistic Director

Ken Low

Resident Composer

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A close-up, front-facing view of a United Airlines aircraft's nose. The aircraft is dark-colored with a red stripe along the bottom. Two large, circular red blush marks are applied to the nose cone, one on each side of the cockpit. The cockpit windows are visible at the top. The background is a soft, hazy sky.

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