

 **Thailand**
A Long Time Ago...

 **Taiwan**
Planting Beans

 **Singapore**
White Bone Fiend

A **Puppet Festival** with friends from around the world!

NO STRINGS ATTACHED

2019

8th - 10th Nov
Goodman Arts Centre

\$15 per show, \$25 for two shows, \$35 for three shows

SPECIAL SCHOOL SHOWS

THAILAND & SINGAPORE

Friday, 8th November

1st show - 10.30am

2nd show - 3pm

Please call 6440 5706 or email info@papermonkey.com.sg
for enquiry and booking.

PUBLIC SHOWS

SATURDAY, 9TH NOVEMBER

11am - Planting Beans

2pm - A Long Time Ago.....

4pm - White Bone Fiend

SUNDAY, 10TH NOVEMBER

11am - A Long Time Ago.....

2pm - Planting Beans

4pm - White Bone Fiend

Tickets are available at www.peatix.com

呈献
Presented by



猴猴剧团
PAPER MONKEY

支持机构
Supported by

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NATIONAL ARTS COUNCIL
SINGAPORE

NO STRINGS ATTACHED 2019

No Strings Attached is an annual mini festival hosted by Paper Monkey Theatre, and this year will be in its fourth year of running. Held in Singapore, it aims to be a puppetry festival that gathers reputable puppetry groups from across the world for exchange and interaction, and to perform for the local audiences. No Strings Attached also aims to promote puppetry to the public and allow local audiences to experience the various forms of puppetry.



THAILAND

Long Time Ago...

Puppet Genre : Table top puppets with shadow puppets
Troupe/Performer : Sirikarn Bunjongtad

Synopsis: This performance was inspired from a folktale originating from Yilan County in Taiwan, *The Legend of Turtle Island*. General Turtle of the Dragon palace fell in love with the daughter of the Dragon King. However the Dragon King was furious when he knew about their relationship and turned General Turtle into the Turtle Island, while also turning the princess into Lanyang plain on Taiwan.

TAIWAN

Planting Beans (植豆)

Puppet Genre : Mime
Troupe/Performer : Xue Mei Hua 薛美华

Synopsis: Amidst the fast-paced life of the modern people, discover the tranquillity in the darkness, pick up the beans and enter the dreams of childhood. Savour the tastes of life, which is like a river flowing with both joy and sadness. Inspired by the miniature curio cabinet, utilising old stuff, plants, light and shadow, as well as a mini stage concept, added with an imagination filled with humour and quirkiness, the tale is stored in the treasure chest and the secret kept in the curio cabinet, culminating in an unique piece of puppetry work.



SINGAPORE

Journey West: White Bone Fiend

Puppet Genre : Traditional Hand Puppets (布袋戏)
Troupe/Performer : Paper Monkey Theatre

Synopsis: In this episode from the well-loved Chinese epic adventure, *Journey to the West*, Master Tang San Zang and his disciples encounter the White Bone Fiend in their travels. Intent on dining on Tang San Zang, the demoness tricks him into expelling Sun Wu Kong, the Monkey God from the group. Will she succeed or will Wu Kong save the day?

